

Renegade Files®

Episode Title: UFOs From the Ocean: Navy Encounters, USOs, and the Unexplained Deep - RF119

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Podcast App Description:

Navy pilots track UFOs entering the ocean with no splash or debris. USO encounters suggest something unknown may be operating beneath our oceans.

Instagram Post:

👉👉 UFOs entering the ocean, no splash, no debris, no explanation👉👉

From Navy encounters like the USS Nimitz and USS Omaha, to the mystery of USOs and the unexplored depths of our oceans, this episode dives into a question that changes everything:

👉 What if the USOs are not coming from space at all? 🤪🤪

👉 Dive into Renegade Files Episode 119, UFOs From the Ocean: Navy Encounters, USOs, and the Unexplained Deep, on all podcast apps. 👉

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Show Notes

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This is Renegade Files Episode 119, UFOs From the Ocean: Navy Encounters, USOs, and the Unexplained Deep.

Unidentified objects in the skies have been seen for as long as humans have been looking up. Because they're flying, and because we believe the technology is advanced beyond ours, we assume they arrived in our airspace from the unknowns of outer space. But what if that assumption is wrong?

If something wanted to exist or visit here without being easily observed, the deep ocean would offer an environment that's stable, hidden, and immense beyond everyday comprehension.

Sightings of unexplained objects moving into and out of water have become so common that these objects have their own name: USOs, Unidentified Submersible Objects.

In this episode we'll look at modern USO encounters, their parallels to ancient folklore sea creatures, Underwater Base Theories, and the implications of an advanced race of intelligent beings living right under our noses.

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AEO (Answer Engine Optimization):

Question 1: "What are USOs in UFO research?"

Answer 1: USOs, or Unidentified Submersible Objects, are objects observed moving in or out of water that display unusual speed, maneuverability, or behavior. They are considered a subset of UFO sightings that involve interaction with oceans, lakes, or other bodies of water.

Question 2: "Has the U.S. Navy recorded UFOs entering the ocean?"

Answer 2: Yes, U.S. Navy personnel have recorded and reported objects descending into the ocean without visible impact, debris, or splash. One example is the 2019 USS Omaha incident, where a spherical object was tracked entering the water and disappearing.

Question 3: "What is transmedium travel in UFO sightings?"

Answer 3: Transmedium travel refers to an object's ability to move between different environments, such as air and water, without any visible loss of

performance. It is one of the five observables identified by AATIP as a characteristic of advanced unidentified craft.

Question 4: “Are there theories that UFOs originate from Earth’s oceans?”

Answer 4: Yes, some theories suggest that certain UFOs may originate from or operate within Earth’s oceans rather than outer space. These ideas are based on repeated sightings of objects interacting with water and the vast, largely unexplored nature of the deep ocean.

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Episode Text

Hello curious one. Welcome to Renegade Files, your underground connection to paranormal events, unsolved mysteries, and deep cultural analysis. Weirdness is afoot. I’m your host, Lex Gordon, coming to you from the Jungle Villa Outpost, Deep in the Uncharted Tropics.

This is Renegade Files Episode 119, UFOs From the Ocean: Navy Encounters, USOs, and the Unexplained Deep.

Unidentified objects in the skies have been seen for as long as humans have been looking up. Because they’re flying, and because we believe the technology is advanced beyond ours, we assume they arrived in our airspace from the unknowns of outer space. But what if that assumption is wrong?

Because there’s another unknown that surrounds us. It is not distant or theoretical. It covers the majority of the planet, and yet we have barely explored it. It’s vast, deep, dark, pressurized, and in many ways still beyond our reach. The ocean.

Oceans cover the majority of the Earth’s surface and only a fraction of their terrain has been explored. Beneath the oceans are entire regions of this planet that remain unseen.

If something wanted to exist or visit here without being easily observed, the deep ocean would offer an environment that’s stable, hidden, and immense beyond everyday comprehension.

And modern accounts of unexplained objects moving into and out of water have become so common that these objects have their own name: USOs, Unidentified Submersible Objects.

In this episode we’ll look at modern USO encounters, their parallels to ancient folklore sea creatures, Underwater Base Theories, and the implications of an advanced race of intelligent beings living right under our noses.

This time... okay I'm only gonna say this once, but I can't resist... This episode is a **deep dive**.

Come with me now, and together we will ...**swim into the unknown waters of Renegade Files?**

Okay-okay that's quite enough.

Let's explore UFOs From the Ocean: Navy Encounters, USOs, and the Unexplained Deep.

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PART 1 - The Nimitz Encounter

On November 14, 2004, off the coast of Southern California, the USS Nimitz Carrier Strike Group was conducting routine training operations when something unusual began to appear on radar. The USS Princeton, a Ticonderoga-class guided missile cruiser operating with the group, had been tracking multiple unknown aerial contacts over several days.

These objects were descending from extremely high altitudes, dropping rapidly to lower elevations, and then hovering or moving in ways that didn't align with known aircraft performance.

The radar operator aboard the Princeton, Chief Petty Officer Kevin Day, monitored these contacts as they appeared consistently on the system. The tracks were stable enough to rule out sensor noise, and the behavior of the objects suggested controlled movement rather than drifting or atmospheric interference.

After several days of observation, a decision was made to send fighter jets to intercept one of these unknown contacts.

Cmdr. David Fravor, commanding officer of Strike Fighter Squadron 41, along with Lt. Cmdr. Jim Slaughter, were flying F/A-18 Super Hornets during a training mission when they were redirected toward the location of one of these radar tracks.

They were given coordinates over open ocean, with no known aircraft scheduled to be in the area. As they approached the intercept point, their initial observations were directed to the surface of the water.

Fravor described the ocean that day as calm, with no significant wave activity and no whitecaps across the surrounding area. It was a stable, uniform surface, stretching out in all directions. But within a calm expanse, there was a localized disturbance that stood out immediately.

Below them, they observed a patch of churning water, as if something just beneath the surface was actively moving. The disturbance was defined and concentrated, not spread out like a natural swell or wake. It appeared as a white, frothing area against the otherwise smooth ocean, creating a visual contrast that drew their attention downward before anything else.

There was no visible vessel in that location. No submarine had been. No surface craft was present to account for the disturbance. Whatever was causing the movement in the water was not visible from above, yet the effect on the surface was clear and contained.

As they got closer they saw an object hovering directly above that disturbance.

Fravor described it as a solid white shape, smooth and elongated, with no visible markings, wings, or control surfaces. Its general appearance led to the now well-known nickname, Tic Tac.

It was moving erratically, but not randomly. The object shifted position, adjusted altitude, and appeared to respond to the environment in a way that suggested awareness.

As Fravor descended to get a closer look, the object reacted. It began to mirror his movement in a loose, circling pattern, maintaining a distance while adjusting its position with precision. There was no visible propulsion system. No exhaust trail. No indication of lift mechanisms that would explain its ability to remain stable in the air while performing rapid directional changes.

The interaction lasted only a short time, but it was enough to establish a pattern. The object was not drifting. It was not passively suspended. It was actively maneuvering in relation to the aircraft.

At one point, as Fravor moved in closer, the object accelerated. It did not gradually increase speed in a way that would be expected from conventional flight.

It simply departed the area at a velocity that removed it from visual range almost instantly. Moments later, radar operators reported that the object had reappeared

at a location many miles away, near a pre-designated training point, suggesting either extremely high speed or some form of predictive positioning.

The disturbance beneath the object remained one of the most difficult aspects of the encounter to explain. It was not incidental. It was not a background condition. It was central to what the pilots observed upon arrival. A defined region of active water movement, with no visible source, directly beneath an object exhibiting controlled but incredible flight characteristics.

You can explore in detail the Tic-Tac UFO and more in Renegade Files Episode number 6, Military UFO Footage and the Pentagon UFO Report.

Fravor would later describe the scene as though something larger might have been just below the surface, interacting with the object above. He did not claim to have seen a submerged craft, and there is no confirmed evidence of one. But the implication arises naturally from the observation. Something was affecting the water in a way that suggested motion or displacement beneath it.

In the context of this episode, that detail becomes important. Because it introduces the possibility that the aerial object was not operating independently of the ocean, but in connection with it.

The encounter provided a set of observations of a controlled object in the air, a localized disturbance in the water, but no visible mechanism linking the two.

For years, the focus has remained on the performance of the object in the sky. Its speed, its maneuverability, and its lack of identifiable propulsion. Those elements are significant, but when connected somehow to the water below, the context expands.

If an unknown object is observed hovering directly over a defined disturbance in an otherwise calm ocean, then the question is not limited to how it moves through the air. The question extends below the surface.

What was beneath the water on that day? And was the object above it acting alone?

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PART 2 – The USS Omaha Encounter

On July 15, 2019, in waters off the coast of California, personnel aboard the USS Omaha were monitoring a series of unidentified aerial contacts moving through the night sky around the naval group. These were not isolated detections. Multiple objects had been observed operating in the vicinity of U.S. Navy vessels, tracked both visually and through onboard systems.

The encounters were recorded, and portions of that footage would later be confirmed by the Pentagon as authentic Navy material.

The conditions were dark, with the ocean below reflecting only minimal ambient light. Against that backdrop, the objects appeared as luminous points moving with control and purpose. These were not drifting lights or distant aircraft following predictable flight paths. The motion suggested maneuverability, including changes in direction and altitude that did not align with conventional aircraft behavior. Once again, one of the AATIP 5 observables.

Among the recorded observations, one object stands out because of what happened next.

The object appeared spherical in shape, without visible wings or external structures. It was tracked as it moved over the water, maintaining a steady presence within the field of view. At a certain point, the object began to descend. There was no visible loss of stability as it dropped toward the ocean surface. The motion remained controlled, smooth, and deliberate.

As it hit the water, there was no visible explosion of spray, no fragmentation, no debris field. The object appeared to enter the ocean without resistance. It did not behave like a conventional aircraft impacting water at speed. It did not skip across the surface or break apart. It simply transitioned from air into water and was no longer visible.

No splash. Descriptions from witnesses tell of the ocean opening as if a vacuum from below hollowed the surface as the object went into it and then closing like a film scene played in reverse.

In standard physics and engineering terms, that transition presents a problem. Objects designed for flight are not built to withstand the density and pressure of water at speed. The impact forces alone would typically result in immediate structural failure. Conversely, objects designed for underwater travel are built with reinforced hulls and propulsion systems suited for movement through dense fluid, and so not suited to operating in the air with aerodynamic efficiency.

The separation between air and water is not just a difference in location. It is a boundary defined by entirely different physical constraints.

And yet, in this case, that boundary did not appear to apply.

This type of behavior falls into a category that has been described by the Advanced Aerospace Threat Identification Program, or AATIP as certain recurring characteristics of UFOs, known as the five observables. They are:

1. Anti-Gravity Lift

Anti-Gravity Lift is the characteristic of a flying object that seems to ascend and maneuver through the air (fly) without the observable use of control surface such as wings, flaps, or fins, and without any visible means of propulsion, such as rotors, propellers, jet engines, or rocket boosters.

2. Sudden and Instantaneous Acceleration

Sudden and Instantaneous acceleration describes objects that accelerate or change direction so quickly, that no human pilot could survive the g-forces. Radar operators tracking the craft in one of the *Nimitz* observations reported that one of the UFOs descended at more than 30 times the speed of sound.

Radar operators on the USS Princeton, part of the Nimitz carrier group, tracked an object going from a standing position, then traversing a distance of 60 miles in one minute. This would be 3,600 miles an hour. For reference, a Boeing F-18 Super Hornet Fighter Jet has a maximum speed of about 1,200 miles an hour. So this object observed went from a stand-still hover, to 3-times faster than our fastest fighter jet, instantly.

3. Hypersonic Velocities without Signatures

Hypersonic is the term used to describe an aircraft travelling five times (5x) faster than the speed of sound. This is also called Mach 5, where Mach 1 is the speed of sound (767mph). So Mach 5 is about 3800 miles per hour.

4. Low observability, or cloaking

Low observability or cloaking refers to the difficulty of viewing an object, either visually or mechanically (on Radar or FLIR for example). Low observability has been reported by pilots, radar operators, and other witnesses when viewing unexplained objects in the sky. Low observability does not simply mean obstruction. In other words, a flying object passing behind a cloud and becoming impossible to see does not qualify for the Low Observability characteristic of AATIP's 5 Observables.

And finally, number...

5. Trans-Medium Travel

Trans-Medium Travel is the description AATIP gives for an object that can be observed moving easily from one distinct environment to another. For example, if an object moves from outer space into the earth's atmosphere without resistance, heat generation, or change in speed, then this is considered Trans-Medium Travel.

The USS Omaha incident is significant because it presents a clear example of this.

The AATIP descriptions come from the Substack Mini-Course (AATIP's 5 Observables of a Genuine UFO Encounter) which you can read for free at RenegadeSignals.substack.com/ or through the links in the show notes and on our website.)

So transmedium movement is not simply a matter of entering water. It is the manner in which that transition occurs. In known engineering, moving from air into water at speed creates resistance, drag, and impact forces that are measurable and destructive. The reports associated with these objects describe something different. They describe motion that appears unaffected by those forces.

From the perspective of the observer, the object does not collide with the surface. It passes through it.

This is where the implications begin to extend beyond a single event. Because if an object can move between air and water without disruption, then it is not limited to one operational environment. It suggests that whatever system is enabling that movement is not interacting with the surrounding medium in a conventional way.

In the case of the USS Omaha, the object's descent into the ocean wasn't followed by recovery operations or confirmed identification. There was no debris, no wreckage, and no indication of failure. The object simply disappeared beneath the surface.

For those observing the event, that disappearance marked the end of the visual encounter. But in the context of this investigation, it marks a transition point.

Because once objects are seen entering the ocean in this manner, we must ask if these events represent glimpses of a broader pattern.

PART 3 – The Aguadilla Anomaly Incident

On April 26, 2013, an infrared camera mounted on a U.S. Customs and Border Protection aircraft recorded a sequence of footage near Rafael Hernández Airport in Aguadilla, Puerto Rico. The aircraft had been conducting a routine patrol when the crew detected an unidentified object moving through controlled airspace. The object did not match any scheduled flight activity in the area, and its behavior prompted further observation.

The aircraft infrared imaging records heat signatures rather than visible light. This allows for detection of objects that may not be easily seen with the naked eye, especially at night or in low-visibility conditions. What the system recorded has since become one of the more widely analyzed pieces of UFO footage.

The object appears as a bright thermal signature moving at a steady pace, at low altitude, initially over land, and then continuing out over the water.

The motion is consistent and directed, not drifting or erratic. There are no visible wings, no identifiable fuselage, and no obvious propulsion system visible in the infrared spectrum.

At a certain point in the recording, the object appears to divide. The single thermal signature separated into two distinct points, each continuing forward.

This moment has been interpreted in different ways. Some analysts have suggested that the object physically split into two independent objects. Others have proposed that the effect may be related to the imaging system itself, such as changes in angle, distance, or overlapping heat signatures.

Following this separation, the objects descend toward the ocean surface, and some interpret the objects as going into the ocean.

This interpretation has contributed to the Aguadilla incident being cited as an example of a possible USO.

But this case also serves as an important reminder of the need for caution in interpretation.

The All-domain Anomaly Resolution Office, or AARO, conducted an assessment of the Aguadilla footage and concluded that the object did not demonstrate anomalous capabilities when examined within the context of the available data.

They believed that the object was likely a cluster of airborne items, such as sky lanterns, moving with the wind.

The apparent speed and behavior of the object could be explained by perspective and sensor characteristics. The division into two objects could have been separate items moving in close proximity then drifting apart.

The appearance of entering the water could be a visual effect caused by distance, angle, and the limitations of infrared imaging over reflective surfaces.

This does not resolve the case in a way that satisfies all observers. The footage remains compelling, and the initial interpretation of the event continues to be discussed. But the presence of a detailed counter-analysis highlights an important point for this episode.

Not every case that appears unusual is necessarily evidence of unknown technology or intelligence. Some cases can be explained through a combination of environmental factors, sensor limitations, and misinterpretation of visual data.

The Aguadilla incident stands out because it sits directly at that intersection. It is highly visual, widely circulated, and open to more than one explanation. It demonstrates how quickly a sequence of images can lead to a strong conclusion, and how those conclusions can shift when additional analysis is applied.

In the context of unidentified objects associated with water, this case plays a specific role. It shows how the appearance of transmedium movement can emerge from footage, and how that appearance must be examined carefully before it's accepted as fact.

As we move through these cases, some will remain unresolved, and some will lean toward conventional explanations. The challenge is not to force a single answer across all of them, but to evaluate each one on its own terms.

PART 4 - Shag Harbour Incident

On the night of October 4, 1967, along the southern coast of Nova Scotia, Canada, So this is like Trailer Park Boys Territory, a series of observations began that would lead to one of the most well-documented ocean-related UFO incidents on record. The location was near the small fishing community of Shag Harbour, an area familiar with maritime traffic, aircraft routes, and the normal patterns of activity along the coastline.

At approximately 11:20 PM, multiple witnesses reported seeing a large object moving through the sky.

Among the witnesses was intoxicated local, James Lahey... just kidding... it was Laurie Wickens, who was driving with several friends when they noticed a row of lights in the distance.

It seemed to be multiple lights on a single object that was traveling low toward the water. The lights were described as glowing, with a yellow or amber tone, and arranged in a pattern that did not match conventional aircraft navigation lights.

The witnesses watched the object descended at an angle toward the ocean. Its motion suggested a controlled approach rather than a sudden fall. It moved steadily, then disappeared below the horizon line where the water met the night sky.

Moments later they saw a bright flash at the surface and the water churned.

They thought a plane had crashed offshore. They contacted local authorities, and the Royal Canadian Mounted Police responded to the reports. Officers arrived at the scene and began taking statements from witnesses who had observed the object's descent.

The Mountees relayed the information through their official channels, and a coordinated search and rescue operation was initiated. Canadian military units and Coast Guard vessels were dispatched to the location.

Search teams moved into the harbor and surrounding waters during the night and reports from fishermen on the water described seeing a patch of foam on the surface, marking the approximate area where the object had entered.

No debris or evidence of aircraft wreckage was found. The search continued into the following days, with divers deployed to examine the seafloor in the area, but the divers found no remains of an aircraft.

Further checks were conducted with aviation authorities to determine whether any aircraft had been reported missing or unaccounted for in the region at that time, but no such reports were found.

This left investigators with a sequence of events that included multiple independent witnesses, a visible descent into the ocean, an official response involving law enforcement and military units, and a search operation that produced no conventional explanation.

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PART 5 - Bill Cooper's Submarine USO Encounter

William Cooper was a former U.S. Navy intelligence briefing team member who served in the Navy during the Vietnam era. He later became widely known for his claims regarding the nefarious agendas of The New World Order, but also about classified information and UFOs. He had a radio show called The Hour Of The Time, and was the author of the verbose OG Conspiracy Theory Tome, "*Behold, A Pale Horse,*" which UFO investigator Stanton Freidman once called, "*Behold: A Pail of Horseshit.*"

Among Cooper's claims was a personal account of witnessing an object emerging from the ocean while he was stationed aboard a submarine.

According to Cooper, the event occurred while he was on duty on the bridge of a surfaced submarine. The exact date and location of the encounter have not been publicly confirmed, but the setting is described as open ocean, with standard visibility conditions. From that position, Cooper states that he observed a large, luminous, saucer-shaped object rising up from beneath the surface of the water.

He reported that the object emerged vertically, moving upward from the ocean without any visible sign of resistance or disturbance that would normally accompany a large body breaking through the surface. There was no explosive displacement of water, no debris, and no fragmentation. The motion was smooth and continuous.

As the object cleared the surface, it continued ascending into the air. Cooper described it as bright and clearly visible against the sky, maintaining its structure and trajectory as it moved upward. There were no visible wings, no exhaust, and no identifiable propulsion system. The object didn't appear to struggle against gravity or drag as it transitioned from water into air.

He said that in minutes the object returned, and entered back into the water, again, no splash or turbulence, but that the ocean just opened up before the object, and let it in. Others joined him on the surfaced bridge, and the group watched this object keep pace with the moving submarine, and exit then enter the ocean multiple times. Cooper said one officer took many photos as this happened. When the object lifted into the sky and vanished for good, a commanding officer on the bridge told all the men, "That never happened and you will never speak of it." ... or words to that effect.

Of course Bill Cooper *did* talk about this event, and many others, before he eventually met his demise in 2001 at his Arizona home during a confrontation with sheriff's deputies, while they attempted to arrest him on charges of aggravated assault and tax evasion.

The Cooper observation, from the vantage point of a submarine bridge while with others, is interesting because personnel in that environment are trained to monitor ocean conditions and objects with attention to detail. The bridge position provides a clear line of sight for navigation. An object emerging from the water in that setting would be observed by trained sailors.

This account is often referenced as an early example of transmedium travel, when an object moves from beneath the ocean surface into the air and/or back without any visible change in performance.

This account only exists as Cooper's testimony but he stuck to the story for years. He eventually came to believe that all of the UFO information he saw while in the military, including his famous USO sighting, was a form of controlled revelation (or disinformation) orchestrated for him to either see or learn about, for some deeper agenda within which he was a pawn.

PART 6 - Coastal Sightings and the Scale of the Ocean

Many of the more recent sightings involving unidentified objects and the ocean happen not just out at sea, but along coastlines, particularly in areas where civilian activity, commercial shipping, and military operations all intersect.

Both California and Florida rank high in USO or coastline UFO events, and both states also have heavy military and civilian sea traffic.

Data collected from modern reporting platforms, like the Enigma App, adds another layer. The Enigma App collects civilian sightings of unidentified objects. It contains thousands of reports on coastlines and major waterways. A portion of those reports specifically reference USOs.

Among these accounts are objects entering the water without visible impact effects, and in some cases, objects rising into the air from sea.

Another element that appears is proximity to known military operating areas. Naval training zones, restricted airspace, and offshore military exercises often overlap with the locations where sightings are reported. Not proof of cause, but seemingly related at least.

The oceans cover approximately 70% of the Earth's surface. Much of that is deep ocean with depths that can't be easily accessed or explored, if at all.

Only a portion of the seafloor has been charted in high resolution. When it comes to direct visual observation, the percentage is extremely small.

So the ocean floor is, in many ways, uncharted territory. And it is vast. As we know, the majority of the Earth.

For example, you could fit 137k New York Cities, on the floor of the Atlantic Ocean, 137k, and that's just the Atlantic.

So what we're really talking about here are multiple sightings of USOs, so crafts that exhibit remarkable capabilities of speed, motion, and trans-medium travel, and not only is the environment from which they come and back into which they vanish mostly unexplored, it also covers the majority of our planet.

PART 7 - Theory Shift and Underwater Base Concepts

So the natural conclusion has always been that UFOs originate from somewhere beyond Earth. That's still the dominant theory. But sightings of unidentified objects near coastlines or traveling between the air and ocean all contribute to the idea that some of these crafts might either originate in the deep oceans, or at least use that medium as a hidden base.

This is where we get the speculative terms Ultraterrestrial, and Cryptoterrestrial. Ultraterrestrials are intelligent beings that exist on Earth, but are not part of our ordinary human classification, so creatures who may have come from another planet but that now reside here. So like the Nordic Aliens.

We also have the concept of Cryptoterrestrial, which suggests the possibility of an advanced form of life that actually originated here on Earth, but remains hidden from general awareness. Maybe the Reptilians are Cryptoterrestrials.

So again, these are speculative terms, but they provide a structure for considering reports that don't easily fit the old, extraterrestrial hypothesis for UFO origins.

The ocean becomes relevant in this context because of its characteristics as a long-term environment. It's stable over geological timescales, it provides extensive concealment, and it contains regions that are rarely observed directly.

These factors make it a plausible setting for activity that would require both space and limited visibility.

From this perspective, the ocean is not simply a location where objects are occasionally seen. It becomes part of a broader system that could support ongoing presence. The repeated association between sightings and water begins to take on added significance.

There are also recurring claims related to structures beneath the ocean surface. These claims often describe submerged locations where objects are said to enter and exit the water repeatedly. The descriptions vary, but they tend to focus on deep regions, offshore areas, and locations that are already known to be difficult to access.

In some accounts, these locations are associated with deep ocean trenches, where depth and pressure create conditions that limit exploration. In others, they are linked to areas near islands or coastlines where unusual activity has been reported over extended periods of time.

Recall the whole marginalized discoveries of what people say might be Atlantis under the Caribbean near Cuba. Enormous pyramid structures rendered and plotted on deep-water radar and then very quickly made off limits to researchers. This becomes what Dark Journalist Daniel Lizst calls the Hot Zone. You can go hard into all that craziness in Renegade Files episode 69; Finding Atlantis: Plato, Hemingway, and Epstein Satanism. It's all tied together... get it (Tide?)

So what happens here is that when we have situations where discoveries are quickly covered up and areas are restricted, researcher logic kicks in and we start to think that more is going on underwater in these spots than just some old structures found that might have been built there when that was land.

The idea of active underwater Ultraterrestrial or Cryptoterrestrial bases appears in these discussions as a way to account for repeated movement between air and water. If objects are observed entering and exiting the ocean in a consistent manner and in a specific place, then it makes sense that there might be a point of origin or destination beneath the surface.

This line of thought also connects with older narratives that describe hidden regions beyond ordinary access. Folklore of antiquity often spoke of lost underwater cities and kings who ruled the depths. The ocean could provide global cover for such legends.

PART 8 - Ancient Sea Traditions and Modern Parallels

Long before radar systems, infrared cameras, or naval tracking data, there were accounts of the ocean that described more than weather, currents, and navigation hazards. These accounts came from early civilizations, maritime cultures, and coastal communities that depended on the sea for survival. Across these cultures, there's a recurring theme of intelligent life under the ocean.

One of the earliest recorded examples comes from ancient Mesopotamia. In that tradition, there is a figure known as Oannes, described as an amphibious being that emerged from the sea to interact with human society. The accounts describe this figure as possessing knowledge and the ability to communicate. Oannes, is credited with teaching humans writing, law, and organized living.

Many maritime cultures also tell stories of mermaids who combine human and aquatic characteristics. Merfolk live in the oceans, are observed at or near the surface, and are often described as having awareness, intention, and in some cases, in-depth interactions with humans.

A relative of the merfolk is the Siren. Sirens were said to sing beautiful songs to lure sailors to crash on the rocks, where the Sirens would then entice the men overboard, and drag them down to the depths.

There are also traditions that describe larger and more imposing creatures. The ages of wind-powered sailing explorations brought back stories of massive Sea Serpents living in the deep ocean. The Kraken, associated with northern waters, is described as a large entity capable of destroying ships at will. Other traditions reference a powerful and malicious monster called the Leviathan, which was said to control certain shipping lanes, and even hold grudges against specific captains who evaded it.

The seashores, and the worlds below the ocean surfaces, have been settings for folklore and legends about creatures in the ocean for ages. Different regions and time periods have given us repeated references to intelligent beings who live in the ocean, who emerge from it, interact briefly with humans, and then vanish again below the surface.

Modern stories of USOs seem to parallel many of the old, legendary tales. Ancient mariners interpreted them as monsters, and modern eyes apply technological filters.

The transition from describing beings to describing objects reflects a broader change in how experiences are described. Earlier accounts used the vocabulary available at the time, often shaped by mythology, religion, and oral tradition.

Modern accounts rely on technical language, sensor data, and visual recordings. The underlying experience of observing something associated with the ocean remains a common factor.

Think about the ancient aliens concept of a dark ages priest seeing an angel in the heavens, while a modern European hiker sees an extraterrestrial craft in the same sky.

There are cases in modern reporting where luminous objects are seen at the surface of the water, moving with control and then descending below it. There are also accounts of objects rising from the ocean and continuing into the air. These descriptions focus on movement and behavior, often without clear identification of what the object is or how it operates.

The connection between these modern observations and earlier traditions simply highlights a continuity of experience. The setting is the same. The point of interaction remains near the surface of the water. The event involves something appearing, being observed for a limited time, and then disappearing.

As these elements are considered together, the focus returns to the pattern itself. Reports separated by geography and time share structural similarities in how the events unfold. The ocean serves as the setting. The appearances occur at or near the surface. The observations are brief. And the departure leaves us with more questions than answers.

My summary

Oceans cover the majority of the planet, are amazingly deep, and are filled with a diversity of life that boggles the mind. It's a vast domain of depth, mystery, and miniscule exploration.

If unidentified objects are being observed in proximity to that environment, then the characteristics of the ocean become part of the context. The scale alone introduces a level of uncertainty. The limited access to large portions of that environment means that not all activity within it is readily visible.

Advanced and intelligent activity could exist within the oceans without ever being detected from the surface.

Reports from commercial pilots, Naval aviators and sailors, and other military units have described Unidentified Submersible Objects that enter the air from the ocean, perform attitudes and performances of flight that defy our understanding of physics, then return into the ocean to leave nothing but mysteries behind.

Some of these modern observations parallel a long history of human stories from the ocean. Accounts of beings associated with the sea, emerging from it and returning to it, appear in multiple regions and traditions. These descriptions

reflect attempts to understand experiences that didn't fit within ordinary explanations.

As the context changes, the descriptions change with it. In more recent accounts, the focus shifts toward objects, motion, and observable characteristics. The underlying experience remains centered on the interaction between something unidentified and the ocean environment.

One fascinating idea comes from researcher and author Jim Marrs, who addressed the role of planetary oceans in the context of unidentified aerial phenomena, in his book *Alien Agenda*. Marrs suggested that oceans could serve as a form of cover for advanced craft or visiting intelligences. His reasoning focused on the physical properties of liquid water.

Marrs noted that liquid water must maintain consistent properties of temperature and density under comparable conditions. In other words, for a planet to have liquid water on its surface, certain physical aspects must be in place. Too cold and it's frozen; too hot and it's water vapor. A liquid ocean would always be within a certain range of temperature and density, regardless of the planet it was on.

From that viewpoint, an ocean could provide a stable and familiar medium for operation, especially for a system designed to function across different planetary environments, so the ocean in this theory becomes a logical place for a visiting intelligence to occupy while here.

The ocean remains a space that is only partially understood, where direct observation is limited and where activity is more difficult to track than on land or in the open sky.

Every year hundreds or even thousands of Unidentified Submersible Objects are seen either from land, from aircraft, or from ships at sea. Speculation abounds, and the answers... remain submerged.

XXXXXXXXXXXXX

ending sign off

Thank you sincerely for investigating USOs with me.

Subscribe or Follow the show now, so together we can meet here next time and explore the deepest covert stories of UFOs, Aliens, Hauntings, Cryptids, Conspiracy Theories, and Unsolved Mysteries.

I'm so glad to have **you** in the Renegade Files Crew.

You have listened to this episode so far. You have heard all about the USOs. Right now most people will tap the Patreon link in the show notes...do that, and come check out everything I've made for you there. I'll see you inside.

Until our next adventure I'm your host Lex Gordon...

Stay Wild, D&D Child!