

Renegade Files®

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This is Renegade Files Episode 82, James Holmes the Batman Shøøter.

Just after midnight on July 20, 2012 an armed man in a gas mask set off tear gas in a crowded theater at the premier of Batman movie The Dark Knight Rises in the Century 16 multiplex Cinema in Aurora, Colorado. Before the smoke cleared 12 were dead, and 70 were injured. Lone gunman James Holmes then walked out, leaned calmly against his white Hyundai, still in body armor and gas mask, and waited to be arrested.

At 12:38 police dispatch received a call: gunshots fired in theater. Ninety seconds later police were on the scene. Pandemonium. Four minutes later 24 year-old James Holmes was in the back of a cop car.

The arresting officer initially thought Holmes was on the SWAT team, and when he asked him if he was the one who had done this, he tells us that Holmes replied, "I am the Joker," but Holmes denies ever saying that.

The Superhero-Villain angles made the story huge news, and when Holmes arrived in court with fluorescent orange-dyed hair and a wide-eyed vacant expression, the world's attention was galvanized.

This was a tragedy with needless injuries, unnecessary loss of life, and untold psychological stress forced upon both the people there and upon a nation.

This podcast episode was not created to suggest this event didn't happen, nor to capitalize on the tragedy, and my heartfelt compassion goes out to everyone who has been affected by this very real crime.

I've put this episode off for a while now, but I finally decided that there's information here that needs to be brought to light. If this event did not happen in the way we have been told, or if important facts have been left unchecked, then the circumstances here deserve a deeper look.

That's what we'll do today. This is not an episode of sensationalism, although many of the facts are dramatic. But there's something here that just feels wrong, out of place, or slightly off in some ways that are difficult to pinpoint.

It's the tidy way that it was all packaged, the conflicting reports that were ignored, the high-level connections of some of those involved, and the almost cartoonish evidence presented after the fact.

When logic clashes with the official narrative, I go to work. In this episode I'll do my best to give you the facts we know, the details that seem irrational, and the connections others have overlooked so you and I can view this tragic event with fresh eyes.

So join me now, and together we will dive deep into the stories surrounding James Holmes, the Batman Shøøter.

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Episode Text

Hello my friend. You have tuned into Renegade Files, your clandestine connection for Paranormal Events, Unsolved Mysteries, and Conspiracy Culture. I'm your host Lex Gordon broadcasting this unauthorized transmission from below a tattered camo net at The Jungle Villa Outpost, Deep in the Uncharted Tropics.

This is Renegade Files Episode 82, James Holmes the Batman Shooter.

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So join me now, and together we will dive deep into the stories surrounding James Holmes, the Batman Shooter.

Part 1 – The Event and Initial Reports

We just covered the main details of this crime in the introduction. A guy in tactical gear and gas mask sets off teargas and shoots into a crowded theater in Colorado at the midnight showing of a Batman movie. He was arrested without incident minutes later. He had killed a dozen people and injured 70 others.

This was all over the news instantly, and the media made a huge deal about the guy thinking he was Batman, or the Joker, and they started calling him the Batman Shooter and for a few days you couldn't turn on a TV without seeing the story.

Now as I said in the beginning, I'm not here to deny that this happened. But as is so often the case with these high-profile violent events, what we see is a flurry of reports about what happened, who did it, what witnesses saw, and where this or that person was... all that.

But then, very quickly, the story gets distilled into a single narrative, that takes over as the official account of events, and all of these periphery components just sort of fall away, and we never hear anything about them again... and this is exactly what happens here.

This also happens in the Oklahoma City Bombing where you have initial reports of people in a brown truck speeding from the scene, the Bomb Squad in and out of the building the day before, multiple reports of a second bomb being found, but then all of that goes away when they arrest Timothy McVeigh and decide he's their man.

I know Netflix has a documentary on Oklahoma City right now, but if you want an actual exhaustive and objective investigation into that event, be sure to check out Renegade Files Episode 51, The Oklahoma City Bombing.

So we also see these kinds of contradictory initial reports in many other violent events. The classic is the JFK shooting where I think as many as 50 people report shots fired from the grassy knoll, some of those people combat vets, but then all of that is dismissed by the Warren Report, which says all those people just heard echoes of the shots Oswald fired from 80 yards behind him... even though we all watch JFK get shot in the front of the head on film.

And we have these contradictions in many other cases.

In this first section we'll get a brief picture of who Holmes was leading up to this, what the official investigation tells us, and then we'll go over some of these initial reports that get ignored later.

So Holmes did fine in High School although he had few friends and not much of a social life. After High School he worked as an intern for the Salk Institute for Biological Studies, where he was assigned to write computer code for an experiment. His supervisor described him as stubborn, uncommunicative and socially inept.

He then graduates in the top 1% of his class from the University of California, Riverside in 2010 with a B.S. degree in neuroscience with highest honors. In June of 2011, He enrolls as a Ph.D. student in neuroscience at the University of Colorado Anschutz Medical Campus in Aurora. He's studying Temporal Illusions, which is the phenomenon of drastic misperceptions of time... so missing time, time moving faster, slower, or freezing.

This is a mental condition that everyone experiences in small doses periodically, but that some experience as drastic and debilitating, for a number of reasons which can be things like drugs or severe mental illness. He gets a bunch of grants and cash stipends, and lives alone in a student housing apartment.

He begins to see shadows and flickers in his peripheral vision where spectral demons shoot at each other with weapons. This reminds him of what he tells his therapist were the Nail Ghosts, who would hammer his walls and torment him when he was younger. He retreats into solitude, starts playing video games obsessively, and somehow meets a girl and starts dating, but she eventually breaks up with him.

After this breakup he fails a few key exams and sets out to withdraw from the university. Up to this point he has seen 3 psychiatrists, the main one being Dr. Lynne Fenton, who... quote

"expressed concerns about his social phobia and "psychotic-level thinking" and believed he may have had schizoid personality disorder. She listed specific concerns, such as his long-standing fantasies about killing as many people as possible, his reluctance to discuss any details about his plans, his refusal to allow them to talk to anyone else and the unclear timeline; she didn't know if he was always that way or if this was a new behavior. She consulted with his mother, who said he had longstanding social problems. Although the center offered to treat him if he lost his insurance, he left treatment." endquote...

-- That comes from the article: "Theater shooter's psychiatrist found his behavior bizarre" by Rittiman, Allison Sylte and Brandon in *USA TODAY* from June 25, 2020.

Dr. Fenton also reported her concerns to campus police and another campus outreach program, and we'll get further into these later.

In short this is who we're dealing with.

To have a clear understanding as we go, let's do a brief recap of what the official investigation concluded, and we also have the original police radio dispatch recordings and we'll listen to the relevant segments of those so stay tuned, we'll get into that audio here in just a minute.

According to police, Holmes bought a ticket and sat in the front row of theater 9, one of 400 people in that theater. Twenty minutes into the film, at 12:20am, he left through the emergency exit beneath and to the right of the screen, propped the door latching mechanism open with a plastic table cloth holder, and proceeded to his car parked in the first space outside the door in the rarely used section of the back parking lot.

So this is one of those emergency exit doors that you can get out of but not back in through. They're locked to be one way, and a lot of times don't even have door handles on the outside. The ones you open in an empty theater to let your friends in for free. Not that you or I'd ever do such a thing.

It was also reported that Holmes actually purchased 3 movie tickets that night, all for theater 8 where the Batman film was also playing. This is another indication of accomplices, and it also leans into the stories of tear gas and other shooters in theater 8.

So Holmes goes outside and changes into tactical gear. He armed himself with an assault rifle, a shotgun, a pistol, and several tear gas canisters. He dropped one of the teargas cans and it rolled under his car. He spent about 30 seconds trying to retrieve it, gave up and returned to the theater back door. According to Holmes he froze there for 2 minutes. When pressed on that amount of time he said it could have been one minute and it could have been ten minutes.

This is a first example of Holmes experiencing the very subject he had studied in college: Temporal Illusions.

He was listening to a techno radio station at full volume through headphones, and wearing a gas mask, a load-bearing vest, a ballistic helmet, bullet-resistant leggings, a bullet-resistant throat protector, a groin protector, and tactical gloves, all black.

When he entered the theater at the front near the screen people initially thought he was either dressed in cosplay for the movie, or part of the theater promotion for the film.

Holmes threw a tear gas canister into the crowd, fired at the ceiling with the shotgun, then began shooting the shotgun into the crowd, he fired the assault rifle until it jammed, then fired his pistol.

I'll spare you the saddest details but 12 people were killed and 70 injured.

The official story is that Holmes acted entirely alone, but several of the initial witnesses would indicate otherwise.

So now let's check out some of that witness testimony and police radio traffic and we'll use these clips of audio as we come to their relevant spots going through the event.

All of this audio is either released police recordings that are in the Public Domain, or short clips of news reports used here for Editorial Purposes under Fair Use.

One of the most important testimonies comes from movie goer Corbin Dates.

Corbin Dates describes someone with a goatee getting a phonecall in the front row, then moving, while on the phone, to prop the exit door open with his foot. He said he could see lights outside the opened door, and the man signaling or waving to someone and making gestures toward the inside of the theater. He said the man then left the area by the door and the door appeared to be closed. This is the door through which James Holmes would soon enter.

Here is part of Corbin's interview on MSNBC... **(Bitchute 6:48 (clip1))**

Another witness said that Holmes had someone with him and this is the guy who says there was a second teargas canister that came into the theater from another direction.... Let's listen to this witness as he talks to a TV reporter that night, shortly after the shooting **(Bitchute 3:47(clip2))**

So I think this was the same witness who also told reporters, that a second teargas can came over his head from behind. To me this is one of the most compelling first-hand accounts to indicate that Holmes had some kind of help. Holmes couldn't throw a teargas grenade over the audience from the back of the theater while positioned under the screen at the front.

And in a movie theater with a film playing, a person could come in through the theater doors, throw something, and leave, and no one would ever see them.

Maybe this was the man with the goatie that Corbin Dates saw prop the door open before the shooting. Maybe it was the person in the white and blue plaid shirt people reported to police as being, quote, "...One of the shooters".

Bitchute: Blue plaid shirt audio~(6:30)(clip3)

We also have reports of an injured person being dragged out by someone while the shooting was still going on, then being loaded into a car that sped away.

This is brought up in analysis of the dramatic blood trail we see at the theater back door in police and news photos. This blood trail was officially said to be caused by an adolescent female shooting victim, whom then President Obama later met with in the hospital.

But several people have said that it looks like far too much blood for one person to leave behind, especially a young girl, and that the trail seems to go to a parking spot beyond where Holmes's car was, and then return to the theater door, as evidence by pooling blood that collected at the theater door as the person paused to open the door and go back in. So who in their right mind, while bleeding, would go back into a theater where the guy who shot them is still firing.

This is one of those things that conspiracy theorists latch on to as possibly indicating a second or even third accomplice. Remember Holmes bought 3 tickets. Then we have someone carrying away a wounded person, but going back into the theater. Allegedly.

There are also reports of tear gas deployed in theater 8 & people in that theater were also injured, although very few. Maybe 3. Police say they were shot through the wall and the teargas leaked through the bullet holes in the wall. *Maybe*.

The arresting officer initially thought Holmes was a SWAT team officer, and when he asked him if he was the one who had done this, he tells us that Holmes replied, "I am the Joker," but as I said in the intro, Holmes, through his defense team, denies him ever saying that.

The officer then asked him if he had done it alone, and the officer tell us Holmes just smiled, but here again this is conflicting, because how could he see him smile if he's still wearing the gas mask?

Also this officer who detained Holmes at his car says, over the radio, that they have rifles and gas masks, both in the plural, and very clear... **lets listen (Bitchute 6:00)(clip4)**

This creates another contradiction, which is that the 223 entered into evidence as the only rifle James Holmes was said to have had at the scene, was found on the ground just outside the opened back door to Theater 9. You can see this in police evidence photographs. So how then, could the arresting officer who was detaining Holmes at his car, have found him with rifles, as he clearly states, if Holmes acted alone and only had one rifle?

Also another witness (Salina Jordon) immediately after the incident, police cruiser lights flickering behind her in the dark parking lot, tells a reporter this... **(Bitchute 8:03)(clip5)**

So we clearly hear her say, "They had shotguns," ... more than one person and more than one shotgun.

Another detail is the second gas mask. We're told that Holmes was wearing his gas mask when he was arrested, but police photos of the scene show another gas mask on the ground in the parking lot. I've heard that this gas mask was found on the opposite side of the building in a different parking lot from where Holmes had parked, but I wasn't able to verify that. It doesn't matter though, because it is a gas mask and not the one Holmes was wearing because police aren't going to take it off him, and put it on the ground to take a picture of it.

It's possible that Holmes dropped it there, and it doesn't conclusively prove someone else was there with him, but it does make it seem like someone was.

When you combine it with the other things, teargas coming from another direction in theater 9, someone carrying a wounded person out then returning into the theater, teargas also in theater 8 and people wounded there, someone with a beard propping the door open before Holmes, who has no beard, comes in, a girl saying *They had Shotguns*, the arresting officer saying we have rifles and gas masks at the car, but the single rifle in evidence was on the ground by the door.

It's just fishy.

Part 2 – The Arrest and Trial

The first phone calls to 911 were made around midnight, prior to the attack, as can be heard in the opening statements of the prosecution, as well as the recorded transcripts of interviews with the FBI.

So right away this is strange. According to everything else we know, Holmes didn't initially exit the theater until 12:20, and didn't return to start shooting until 12:39. So almost 40 minutes before he starts shooting, people are calling 911 to report either a shooting or people acting suspiciously at the theater. This is something that just gets glossed over in the trial.

At 12:39am Holmes begins shooting and people in the theater start to call the police who arrived within 90 seconds. They find the theater filled with teargas and victims, three .40-caliber handgun magazines, a shotgun, and a large drum magazine from the assault rifle on the floor of the theater. They find the rifle on the ground by the back door.

At 12:45am police officer Jason Oviatt apprehends Holmes behind the cinema, next to his car, without resistance.

So from the time Holmes starts shooting until he is in police custody: 6-minutes.

A full ten minutes then goes by before police secure the complex and stop people from coming and going. This is plenty of time for any accomplices, if they exist, to get away.

Then we have the trial. The trial was a circus, mainly because we see James Holmes sporting his vibrant orange hair and bug eyes making farcical expressions and sort of acting like someone who has just woke up and found himself in this courtroom having no idea where he is or why he's there.

He never speaks and most of his own testimony was from videotapes made when he's being interviewed and having his testimony recorded. At one point the police cover his hands with plastic bags to preserve the ballistic gunpowder residue before it can be collected in the chain of evidence, and Holmes starts playing sock-puppets with the plastic bags.

He confesses to the crime, but pleads not-guilty by reasons of insanity, and is then analyzed and interviewed by 7 psychiatrists. They all conclude that he is indeed insane, which to me is always a sort of redundant conclusion when we're talking about someone who has shot a bunch of people in a movie theater, but the distinction is, *does he understand right from wrong and did he have a clear comprehension of what he was doing in so much that he is capable of standing trial for his actions.*

So to paraphrase the situation, if he can hold a job, drive a car, cook and clean and live a normal life, but he thinks that killing a bunch of people is a good way to take his frustrations out when he fails out of college and his chick leaves him, then he's nuts on a dangerous level and knows what he did was wrong and deserves jail or whatever the court decides the right punishment is.

On the other hand, If he thinks the elves that live in his mailbox will pay him with a cookie for everyone he shoots at a Batman movie, and he can then use the elf cookies to buy his way into heaven when the next Hailey's comet passes by, then he's insane and doesn't understand what he did, so he should be in a mental hospital and not prison.

To quote Charlie Manson from his Barbara Walters interview, "Being crazy used to mean something; now-a-days everybody's crazy."

Dr. Jonathan Woodcock, Dr. Jeffrey Metzger, Dr. Elizabeth Laudermilk, and three other psychiatrists all agreed that James Holmes was clinically insane. This went a long way toward his insanity plea, which, as we have gone over in previous episodes, is very rarely executed successfully by a defense in cases of murder.

The insanity defense claims that the defendant doesn't understand that what they are doing is wrong when they, in James Holmes's case, shoot a bunch of innocent people in a movie theater.

Only one expert witness in the field of psychology, Dr. Willian Reed, expert witness for the prosecution, argued that while, yes, James Holmes is essentially insane, that he is still capable of understanding what he's doing. He was able to plan and execute an elaborate undertaking and he would have understood that his actions were immoral and criminal to say the least. All of this is my paraphrasing and summarizing of these testimonies.

But then we have Dr. Elizabeth Laudermilk, who points out that someone can be clinically insane, have no full understanding of right and wrong, but still have a part of their psyche that can plan and orchestrate elaborate schemes.

His Psychiatrist in college was Dr. Fenton and she said that while he was with her, she never believed that he was fully delusional or insane to the point of being a danger. Dr. Fenton said that James Holmes resisted her counsel and didn't respect her as an expert, he felt he knew more than her. But she still hoped to help him. He began to spiral down when his girlfriend left him, and after that he failed a critical exam in one of his PhD courses so he had withdrawn from the program.

But since he was living in University housing, this gave him just 30 days before he would have to vacate his apartment.

Dr. Fenton told him that even if he left the University she would continue to see him, to which he responded by abruptly walking out. She somehow referred James then to a Dr. Feinstein in hopes that the two might work better together.

But it was Lynn Fenton who received James Holmes's very controversial diary and this gets us into some shaky territory. The daily mail reported that the diary arrived in campus mail a week before the shooting, but Dr. Fenton maintains that she didn't open it until the day of the shooting.

It has been suggested that if she did in-fact have this diary before the shooting, that she should have done whatever it is that psychiatrists are supposed to do if a patient seems likely to kill people in the near future. But if she and James had already parted ways, why would he send his diary to her? In the diary he had also placed \$400 in burned \$20 bills.

James said he was having money problems, and he told police that this was the reason he stopped seeing Dr. Fenton, and that if he could have kept up treatment with her, he might not have done the shooting, but that doesn't seem to be the reality. He also said that he included the burned money with his diary to communicate to her that he was in financial difficulties.

So you're short on money, so you burn \$400 cash?

This is another inconsistency, in that he says he was short on cash, but he had recently received a grant for over \$20k cash. I think \$24,600. It has been speculated that he used this money to buy the weapons.

As it turns out Dr. Lynn Fenton did reach out to a University of CO police officer named Lynn Whitten saying Holmes confessed homicidal thoughts to her and that he was a danger to the public. This contradicts her claim in court that she never thought he was a danger to people.

The police then deactivated Holmes' key-card access to secure areas of University of Colorado medical campus buildings, according to the Denver Post. Fenton also told Whitten that Holmes had, quote, "stopped seeing her and had begun threatening her via text message."

She also contacted the campus behavioral and environmental threat assessment team, known as BETA, that assesses students at risk for violent behavior or suicide, but nothing came of it. So she did do the things she was supposed to do, it seems, with the tools at her disposal.

At the same time Dr Fenton had prescribed Holmes Sertraline, also called Zoloft, which is used to treat depression, panic disorder and obsessive-compulsive disorder; as well as Clonazepam, which is prescribed to treat anxiety and panic attacks.

This puts Holmes into a large club of other mass shooters who were on psychiatric drugs... virtually all of them.

James Holmes's toxicology report after the incident has been blocked by the defense team, so no one can see it. But Holmes himself said that the drugs alleviated the anxiety he was feeling about killing a bunch of people, and that the drugs therefore allowed him to do it without worrying about what would happen after. That's terrifying.

And there's another thing I have to mention here, and I've talked about this in previous episodes, and it has to do with some of the names we come across in some of these high-profile cases.

Here we have this unusual and highly unlikely scenario, where two of the related players in the story are named Lynn Fenton and Lynn Whitten.

We also see something similar in our episode 56, The Broadhaven UFOs, where Kevin Knuth, Mark Marston, and Dave Davies all play parts in the official story. It seems like these sorts of name games come up in coverups and false flags.

So here we have Lynn Fenton and Lynn Whitten.

It doesn't necessarily mean anything, but it's just weird.

And speaking of odd names and one final topic on the subject of anyone who could have known James Holmes was going to do something bad before he did it, we have the strange case of Diggity Dave.

Diggity Dave is (or was at the time) a celebrity of sorts. He was a featured host on some of the old Pimp My Ride TV shows and he did a few things for MTV, like when they would do shows at Spring Break destinations, that type of thing.

Apparently around the same time as the Aurora Cinema tragedy, Diggity Dave was working on making a Batman Fan Film called Suffocator of Sins. There's precious little information online about the film, and as far as I can tell it was either never finished, or never released, and all that's around are 2 or 3 video channels that have the trailer, which is a struggle to watch, but if you're unlucky enough you can find it.

Anyway, right after James Holmes was arrested, Diggity Dave did a series of TV news and gossip show appearances, I'm sure some radio here and there, where he told the story that, about a month before the shooting, someone identifying themselves as James Holmes called him asking strange questions about his upcoming B-Grade Batman movie, and Diggity Dave was sure it was the mass murderer Holmes on the line, although he admits he can't prove it.

He said that Holmes asked him a bunch of questions about the Batman in his indie film, how the character kills people, how he decides who gets it, who doesn't, why doesn't he use bigger guns. Dave says that Holmes told him he had watched his Trailer for Suffocator of Sins over a hundred times, and that he was obsessed with the movie, although, like I said, I don't think the movie ever came out.

So no way, as Dave himself has said, to prove it, but if it is true it's just another strange thing about the case. If it isn't true, and Diggity Dave made it up to get publicity for his low-rent Batman Pulp horror film, then that's actually even *more shameful* than being a featured guest on Pimp My Ride.

Part 3 – The Conspiracy Fuel

So in the month or two before the shooting James Holmes started buying guns and ammo... an incredible amount of ammo: over 6000 rounds. On June 25, less than a month before the shooting, Holmes emailed an application to join a gun club in Byers, Colorado owned by a man named Glenn Rotkovich.

Rotkovich tried to call Holmes back but never reached him. Holmes then left Rotkovich one voicemail that the gun range owner described as "bizarre", "freaky", "guttural", "incoherent and rambling". Holmes never showed up at that range, and we don't have any records of him ever firing a gun at a range at all.

This becomes important later so park that for now.

This starts to give off real Lee Harvey Oswald vibes. Making calls, acting strange and making yourself known.

After his arrest Holmes tells police in later interviews he doesn't recall seeing any bullets hit any people, has no memory of the shooting, and when asked if he smelled the tear gas he says, "Well I was wearing a gas mask so I presume not."

All of that reminds me of the Apollo 11 astronauts when we hear them say things like they don't remember if they saw any stars while on the moon or not...

This is also a very specific type of evasive language... when asked a yes-or-no question like could you smell the tear gas, rather than taking ownership of being there in person, and saying yes or no, he describes something he was wearing and adds "I presume not".

It also makes me think of MKULTRA programming where someone has no memory of committing an act. Sirhan-Sirhan and the Bobby Kennedy assassination...the whole Manchurian Candidate scenario.

The Renegade Files Episode on that is one of our most re-played ever...it's episode 15, The Bobby Kennedy Assassination. Go back and listen to that one on your next roadtrip. Open it on Spotify and take a screenshot of it real quick right now, so you don't forget when you're on the road. Or text that screenshot to your friend who you think would like it. That's what I'd do. Thanks.

Also recall the second tear gas canister that flew over a witness's head from the back of the theater, after Holmes had thrown one from the front. This also indicates the presence of a second accomplice.

In this same vein we have the goatee man, the blue plaid shirt guy, someone being carried out and put into a car that drove away, the 2nd gasmask.

Holmes had also rigged his apartment with a series of bombs and a tripwire on the door to set them off, but he then warns police about them, so they go in and disarm the explosives without incident.

Three Issues here: **Issue number one:** An officer on the bomb squad described the bombs as being very intricate and complex, to a level rarely seen outside of the military. This has caused conspiracy theorists to ask where he obtained the skills to assemble such an elaborate trap.

Issue number 2: You can see the photos of his apartment bombs and it looks ridiculous. Spaghetti tangles of thin wires all over the place, his bike leaning within it. Soda bottles and a glass jar filled with bullets and some gooey looking liquids... those small propane canisters that you use to fuel a camp stove, spray-

painted black, and not hooked to anything. Why bother to paint them for a booby trap?

And dozens of these cartoonish looking bombs that are literally black softball-looking things with big red fuses sticking out of their tops. It all looks like the opposite of an elaborate and intricate network of explosives, and more like a bunch of cartoon junk painted to look like some 5th graders pretend bombs set up to catch the ghost in Scooby-Doo.

I swear. You can see these pics online easily, and I'll have these pics and more in the Dark Intel Files at Patreon.com/RenegadeFiles. Check it out for a free week. In there I'll also post links to a free movie called "[The James Holmes Conspiracy \(2012 Full Documentary\)](#)" which has been taken down on YT, but I found it for you, so visit our Patreon Page through the show notes and help the show keep going. Free for a week. See you in there.

So I mentioned 3 issues with the bomb-rigged apartment. One, the police describe it as elaborate and complex and military grade. Two the pictures don't bare that out, frankly it looks fake... in a word, "cartoonish" which goes along with the whole batman theme, right? And the **Third Issue is** why, after going through the trouble of booby trapping and trip-wiring it all, does he warn the police about it so they can disarm it all?

A couple possibilities here. He's snapped out of his MKULTRA programming, has remorse, and doesn't want the cops to get hurt, so he tells them. But that hardly seems like his demeanor. In fact, he shows no remorse to this day.

At the same time, though, he does check some of the Manchurian Candidate boxes... he doesn't remember the details of doing it, he seems armed and outfitted beyond his means.

He has an extremely high rate of accuracy when compared to the shots he fired, which any marksman will tell you is incredible for someone who's never once been to a firing range beforehand. And that accuracy is in a dark theater, while wearing a gas mask, and no one he's shooting at is standing still for it.

So how accurate was he? James Holmes fired a total of 76 shots during the Aurora theater shooting. This included 6 shots from a shotgun, 65 from a semi-automatic rifle, and 5 from a handgun. So with 76 shots he injured 70 people and killed 12. That's a total of 82 hits from 76 shots. So he hit 6 more people than bullets fired. And some of the people were hit multiple times.

That's about 108%, which is very high, and that doesn't take into account people that were hit with more than one bullet. Some 5 or 6 times. Each of those is a bullet that can't hit someone else, and yet Holmes still hits 82 people with 76 shots.

This and all of the other things point to accomplices, plus the fact that the police radio chatter initially says, quote, "That dude *in* the car you're by... is that him?" or words to that effect. This plus the fact that the photos show that two of the passenger side car windows had been broken out... apparently broken from the outside because the broken glass is inside the car. So this has led people to speculate that Holmes was waiting *inside* his car while others did the shooting, and police smashed the windows to get a catatonic Holmes out.

People saying he was in the car in that same drugged-out stupor he appeared to be in while in court. I mean it does have that tone... this guy drugged beyond knowing where he is or why, is paraded through that trial and sent off to jail for it, while reports that put others there are ignored. Just my thoughts here.

He has one parent in the mental health field and another who works with high-level government contractors, which brings us to the next section.

Meet The Parents:

So let's first look at his mother, partly because there's less here, and we'll get deep into the father coming up.

First of all James Holmes's mother was a psychiatric nurse. This is not a huge issue, but it is ironic that James has such a history of mental illness while his mother is in psychiatric healthcare. All in all she seems like a helpless victim to this whole thing. I mean anyone can look back and say the parents should have done more if they knew, which they seem to have known, that their son had such troubling mental health problems... but James Holmes himself admitted that he went to a family therapy session when he was young, and chose to not tell the therapist about what he called the Nail Ghosts that he thought were hammering on his walls at night to torment him, because he didn't want to appear weak to his family. Sad.

He had been sent to therapy by his parents, or at least they knew he was going as a young adult, so it does seem that they tried to help him, or wanted to. Just my opinion but it feels like the mother was a victim of the son's behavior in the end, far more than she may have been the cause of it.

So when it comes to James Holmes's father we get into some very interesting connections and just stick with me as we go through this because it all begs several questions.

Robert Holmes worked for HNC Software based in San Diego and that company allegedly does a lot of work for DARPA. You probably know about DARPA... the Defense Advance Research Project Agency... which comes up many times when

we get into esoteric subjects like Mind Control, MKULTRA, Weather Control, and the like. They often get lumped in with HAARP. You can learn a bit about HAARP in Renegade Files Episode 66, 6 Obscure but Awesome Conspiracy Theories.

DARPA also comes up in the Montauk Project, which is a theorized long-distance mind-control and behavior manipulation scandal that is the centerpiece for the TV series Stranger Things. In fact, Stranger Things was initially titled Montauk.

So Robert Holmes (that's James Holmes's father) worked for HNC Software who does work for DARPA and one of the things they developed is known as a Core-
tronic Neural Network, which is a technological system that can translate aural and visual stimuli to stimulate human thoughts.

These devices are said to be able to generate thoughts, feelings, and ideas in a person's mind at a distance. They are also part of the infrastructure which allows people to control specific systems through their thoughts. Think advanced weapons systems on the highest-tech military equipment.

Robert Holmes was also a senior scientist for FICO, the credit score company.

So keep that in mind as we get into his other activities. Robert Holmes was also scheduled to testify in the Senate about what has become known as the Libor Scandal. His testimony was set to be heard at what would have been a time just following the shooting.

Let's get into a brief explanation of the Libor Scandal just to have a frame of reference here... https://en.wikipedia.org/wiki/Libor_scandal

These are very powerful people and institutions being fined billions of dollars, and not only that, but having their multi-million dollar cash cow scam exposed and taken away.

So Robert Holmes had developed software that could trace sources of money as it flowed based on interest rates being manipulated. This would have pointed fingers at specific people involved in this scandal, and what happens to him right before this testimony? His son gears up and perpetrates a mass shooting.

If you really want to have your mind blown, Peter Lanza who is the father of Adam Lanza, the shooter at that Sandy-Something school tragedy, was a Vice President and Tax Director at GE Financial, and he was also scheduled to testify in front of the US Senate about this very same Libor Scandal.

Now connections like these don't really prove anything. And Conspiracy Theorists are often ridiculed for making big leaps that aren't conclusive. But why is it that so many of these watershed tragic events that we're told get perpetrated by loners who are nobody's, are so often actually carried out by people who have

these direct deep state connections, military-industrial complex contacts, or shady, high-level finance involvement?

By the way, I say *Sandy-Something event* after Alex Jones was sued for close to a billion dollars. And that, folks, is how self-censorship works. The fact is that all of these things are tragedies, regardless of the details.

Speaking of high-level conspiracy territory... how about the alleged:
Crisis Actors involved:

Some say that James Holmes's lawyer bears a striking resemblance to one of the grieving parents at That Sandy-Something tragedy, which may seem impossible, but when you watch the video of those parents, it does look like her, and the husband looks like a b-list actor we've seen, and he and a lady who looks like this lawyer have been shown in other low grade commercials and TV shows. I'm not saying James Holmes's female defender is an actor, but someone who looks exactly like her appears at other tragedies and in TV shows.

On that subject, CNN's Barbara Starr was, according to video and photo evidence compiled by some online theorists, allegedly also a witness at the scene to Sandy-Whatever, the Boston Marathon, Watertown, and San Bernadino. Run if you see her at some public event.

Then we have the personage of Jennifer Seeger who seems to show up often and has been called a crisis actor, allegedly. This is the crying brunette girl who puts her hand against her face in anguish, always on the phone, and you can see her at a long list of public tragedies like the Boston Marathon, That Sandy-Something thing, the Paris Attack, and now she's at the Aurora Cinema shooting.

She's the one who says Holmes had a, quote, "long gun," in a TV interview after the event. Long gun is an odd way to describe a rifle or an assault weapon. It's become media-speak for anything that isn't a pistol, and it's just a weird phrase.

Now there are many people named Jennifer Seeger, and this is not a statement about any of them. For all I know, the girl being interviewed about the Aurora Cinema isn't even really named Jennifer Seeger.

While we're on this subject I have to point out something. There was a time when you could compare pages of images, a lot of them compiled by basement keyboard warriors and stitched together with all of the yellow text, pixelated arrows, and red circles that our beloved old-internet energy could muster.

I'm not saying all of it was great, but a lot of it was, and it was a cool way to compare something like, oh I dunno, the portrait of a kid appearing on a poster at a memorial for a school shooting in Arizona, to the exact portrait of the exact

same kid who died in a bombing in Beirut, that exactly matches the same portrait used on a news show depicting the drowning victims of a Louisiana hurricane.

Or any number of crisis actors seen all over the place, but so much of that has been scrubbed from the internet. It's total censorship and all in the name of protecting us from "**Misinformation**".

The thing is that you can still find some of it, but you have to dig really deep and you also have to know what you're searching for. You had to have seen it before to find it now and even then you have to sift through so much junk it's almost impossible.

Whereas, someone like my younger cousins, they'll never see any of those things. Their algorithms will never serve them those impressions. No way. And they have no idea how much information has been erased from their eyes.

So you gotta dig deep to even know what a crisis actor is if you're new to the game.

But the biggest trophy in this category has to go to Marie. Marie appears in a TV interview where she tells of being just a few cells down from James Holmes in prison. James was being held in the medical unit, and at that prison, the medical area holds both male and female prisoners. Marie describes James's cell as being decorated with newspaper clippings of the crime and photos of himself, and that she has overheard him saying he's going to get off of it all, that he's fine, that he tells his father to get his money situated. She casts him as a sane person trying to act insane to get off of the charges, which we know he wasn't able to do, although he did escape the death penalty.

The catch here is that Marie's real name is Deserai K Saulter, and she is actually a Colorado Correctional Department employee. A YouTube video shows her profile and it's the same person, with matching face and matching tattoos. Clearly her.

She was supposedly in jail over a misunderstanding of a restraining order but the whole thing is sketchy. I'll put a link to that video in the Dark Intel Files on Patreon so you can see this correctional officer pretending to be a prisoner and throwing James Holmes under the bus. It's mind blowing.

One final point in the category of conspiracy theory fuel is the whole gun control narrative, and there are ideas in the space here but it might not be what you think. After this shooting the Governor of Colorado Signed a few new gun control bills into law. These expanded background checks for private and online gun sales and banned ammunition magazines that hold more than 15 rounds.

This isn't a gun control debate episode, but the cumulative effect of such gun legislation isn't always a face value result. In the case of Colorado, after these new gun laws were signed, the Colorado Bureau of Investigation (which processes gun purchase background checks) says that applications for new gun purchases went up 40%.

Statistics like this have caused a curious take from the deepest conspiracy theory rabbit hole dwellers, which asserts the possibility that mass-shooting false flags driving gun control measures could be mechanisms of the gun manufacturing lobbies, rather than the new world order globalist intent on disarming the population. Now I know that's getting way out there, but getting way out there is part of the deal around here. I'm not saying I believe it. It's just interesting.

A gun shop owner in one article tells us that this increase in gun sales came with a spiked interest in mainly handgun purchases, as well as self-defense and home protection shooting classes, so think about what's going on there. These aren't criminals, they're concerned free citizens looking to protect themselves against someone like a James Holmes.

What would have happened if a concealed carry marksman would have been in the audience with a 9mm that night?

People like to say that James Holmes was wearing a bullet proof vest and body armor, as if an armed citizen couldn't have stopped him with a shot because of that. Not true. A bullet proof vest may stop a bullet from entering your body and killing you, but it doesn't make bullets bounce off you like you're Superman.

Getting shot with a high caliber bullet into a bullet proof vest is like getting hit by a truck. You're done. You have broken ribs and land on the ground 3 feet behind you.

Ok. Let's wrap this up.

My summary

First of all thanks for coming along for this one. It's a tragedy no matter how you look at it, but sad things happen and sometimes we need to go through them to understand the things that can or have happened to ourselves and others.

So what are the questions left in the end?

The first question is: Were others involved?

Let's consider the things that point to that.

- One witness says someone else opened the door for Holmes.
- Another witness tells us that someone else threw a second tear gas canister from the opposite side of the theater.
- A second gas mask was found on the other side of the parking lot from the gunman's car.
- People called 911 40 minutes before a shot was fired.
- Holmes bought 3 tickets, all for theater 8, but he shot in theater 9.
- Some people in theater 8 were shot and tear gassed.
- The police and witnesses use the plural terms *rifles*, *gas masks*, and *they had shotguns*, when describing the incident.
- Witnesses and police reported a suspect wearing a white and blue plaid shirt.
- And 82 people were injured or killed from 76 bullets fired by someone with no firearms training, shooting in the dark, through a gasmask, at moving targets that he doesn't remember seeing.

So it seems like other people helped Holmes.

But we can't be sure, because we're talking about witnesses that have just escaped from a mass shooting and what's their judgement like at that time? In a dark theater, movie playing, a guy shooting, who knows what they really saw.

The guy who said he saw a teargas can fly overhead from behind him... that could have been someone throwing one back that Holmes had thrown. But who's gonna take the time to do that when someone's shooting at you? But it could have been a piece of ceiling tile dislodged from a bullet and falling. It's dark. A guy's shooting at you. I don't know.

The second gas mask could have been thrown from the car by Holmes as he went to park in the back. People say it was a different design than the one he was wearing. Maybe he tried it on and didn't like it. Maybe one of the police dropped it. We do have early police radio traffic mentioning that they can't get into the theater because of teargas and they need hazmat or gasmasks or whatever he says. So in the confusion a policeman could have left it there and then another one photographed it later.

People calling 911 40 minutes before Holmes fired a shot is hard to explain away. As are the reports of an assailant in the plaid shirt.

The girl saying “we don’t know who they were but they had shotguns...” she could have been referring to a single person. She could be talking about one guy. *She would be grammatically incorrect*, and it sounds like she means two or more people, but she may not.

To me, the most convincing evidence to suggest Holmes had help is the testimony of Corbin Dates, and the more than perfect accuracy of Holme’s shots.

Corbin Dates, to me, offers the most plausible account of a second person, the guy he saw go to the door before it all. No one was shooting at that time, he was watching this guy when nothing else was happening. The movie hadn’t started, and Corbin Dates seems very composed and clear-minded in his interviews.

And the *more than perfect* accuracy of Holme’s shots... with 76 shots he injured 70 people and killed 12... 82 hits from 76 shots. In the dark, through a gas mask, with no training, at frantic targets, and he doesn’t recall a single shot. And not *one time*, not with a *single shot*, does he ever miss and hit the floor, the wall, a seat. Seems impossible.

He probably lost a gas mask on the way in. He dropped a teargas can that rolled under his car and he couldn’t get it. But when he shoots a rifle for the first time in his life he’s 108% accurate. He hits 6 more people than he shoots at?

Some say shrapnel, or that the shotguns could hit multiple people, but even with that, it still seems too much to me. Even when Holmes shot through a wall he hit people, which is the official story for the injuries in theater 8.

Then we have the trial, which was a circus, complete with Holmes playing the clown. I remember seeing it on TV, bits and pieces, I didn’t watch every minute of it. But my reaction was that he was seriously drugged out. He could very well be acting crazy to fit his insanity plea, but there’s also a level of drug-induced demeanor that you can’t act, and to me that’s how he looked.

Even though he slipped out of the death penalty because of one reluctant juror, the judge still threw the book at him. The judge handed Holmes 12 consecutive life sentences without the possibility of parole... One life sentence for each person he killed, plus an additional 3,318 years for the attempted murders of everyone else in the theater, and for possessing explosives.

In imposing the sentence, the judge stated for the record that it was, quote, *“the intention of the court that the defendant never sets foot in free society again. The defendant deserves no sympathy.”* Endquote.

So Holmes was just recently in court for an appeal and they basically told him, “yeah, forget it,” and sent him back to his cell.

This is a hard case to make a solid opinion about. There’s a lot of things that point to accomplices, and MKULTRA, and False-Flags, and Gun-Control agendas, and DARPA connections and the LIBOR scandal, but all of these connections are really tiny threads.

The problem is, to paraphrase Paul from the *Those Conspiracy Guys* Podcast on this subject, none of these things scream any louder than any of the others.

There isn’t any deep evidence trail for any of the things that might cast this case beyond what it’s said to be on the surface. But there are a dozen frail hints that point to a dozen possible connections that are just a bit out of place. Taken all together it makes it feel like something is off here, but in the end, I personally think it’s all just part of the chaos of this mad tragedy.

I’ve read James Holmes’s diary. I’m no expert but you don’t need a PhD to read that and know the person who wrote it has mental health issues. He’s intelligent, made perfect grades in his undergrad degree, and he’s a narcissist. My amateur opinion. He wrote an essay about the categorical selfishness of all women. He thought he was smarter than, and superior to, his psychiatrist.

This seems like part of the reason that therapy never helped him. He suffered from delusions since he was very young, by several accounts was obsessed with thoughts of killing people. He isolated himself for years, played video games for days on end, and struggled to self-diagnose and treat a list of serious mental illnesses.

He comes from a successful family, acs his BS degree in neuroscience. He’s studying mental health in some capacity for his PhD and by his own description in his diary, is trying to fix his broken mind *with* that broken mind, and he realizes the futility of that, and he’s questioning the value of life on a universal scale. He calculates that it’s all meaningless. ... Arguable.

And he makes a list of the pros and cons of various types of mass killings, and crosses out bombings, being a serial killer, and shooting people in an airport, then lands on a movie theater shooting, for his own twisted but pragmatic reasons, and he crosses off the first three ideas then checks off to confirm the movie theater... and all that is terrifying enough, but here’s the thing:

When you look at that diary page of his options and pros and cons, and his crossing the first ones off then checking yes to the theater, it honestly looks to me as if he’s already decided on the movie theater and he’s just making the list as a sort of exercise, or for show, because of the way he crosses off the losers and checks the winner.

And I'm speaking as someone with, not full blown OCD which is a very real and debilitating thing that unfortunately people use as a catch phrase for being neat or orderly, but as someone who can relate to and recognize Obsessive Compulsive Personality Disorder, which has a spectrum and differs from pure OCD.

OCD, or Obsessive–compulsive disorder is a mental and behavioral disorder in which an individual has intrusive thoughts that generate an *obsession* and must perform certain routines or *compulsions* repeatedly to relieve the distress caused by the obsession, to the extent where it impairs general function.

In contrast, Obsessive Compulsive Personality Disorder, or OCPD, is a spectrum of obsessions with rules, lists, schedules, and order, among other things. It manifests as 8 criteria, where 4 or more are required for a diagnosis.

Some people have both, quite possibly James Holmes.

The 8 criteria for having OCPD are

1. A Preoccupation with details
2. Perfectionism (to the point of it interfering with task completion)
3. Rigidity and stubbornness
4. Reluctance to delegate
5. Excessive concern with minor details and rules
6. Obsession with productivity to the point of being antisocial because of it
7. Miserliness (so an excessive desire to save money), and...
8. The Inability to discard worn-out or worthless objects

I would say I have 3 of those so I'm ok. And one of those, Perfectionism, I don't have to the point of it causing me to never finish things... in fact I have a compulsion to closure. But this isn't about me.

The point is I do have a very slight version of some of those traits, and one of them is a propensity to employ lists, and when you combine that with my obsession with productivity, plus a compulsion toward perfection, what happens is that I will sometimes discard a note-page that's a list, just because I made some inconsequential mistake on it.

In the process of doing so I will sometimes... okay a lot of the times... rewrite something on the list I've already completed, and check it off again. Just being honest here.

I know I'm not the only one and I know some of my peeps are out there. Don't worry it's just one piece of paper, it's no big deal. Get your list right and move on brother. Peace.

I do have a point to all this beyond just being vulnerable as a podcaster and here it is. When I look at James Holmes's list of things and ways to conduct the worst mass tragedy he can think of, and see the way he crossed off the ones he didn't want to do and checked the one he decided on, I can just tell by the way it was done that he already had that decision made.

Like I said it's just my totally amateur opinion, but it is my opinion, nonetheless.

So why does this matter? Because it shows that this book of his is more of a prop made to look like he was planning this out, than it is an actual plan.

Why would he do that? For his defense. For his insanity plea. He wrote nothing but the word "why" over and over for 8 full pages in that book. He describes his obsessions with killing. He draws diagrams of the theater and outlines his plans.

But then he mails it to a therapist he doesn't respect, doesn't like, has threatened, and whom he's stopped seeing. This does two things. It puts her in the position of having to explain why she didn't do anything about it if she had this diary before the shooting, which it seems like she did. She says she didn't open it until the day of the shooting (pretty convenient for her) but we'll never know.

Either way he's totally mailing her the plan, and forcing her to be involved in the aftermath. And it also assures that the diary will remain in-tact for the trial. Remember, he's boobytrapped his apartment with gasoline and bombs, so he can't leave it there if he wants it to be evidence in his insanity plea.

It's an interesting theory, but at the same time, it's also trying to use logic and reason to analyze something illogical and unreasonable. This happens a lot when we try to use our rational minds to unravel the workings of an irrational action.

Why would he write a list he knew he was just going to reject? Why would he burn \$400 cash if he was short on money? Why would he just stand there to be arrested? Why would he rig his apartment with boobytrap bombs to kill the police, but then warn them about it before they go there?

Because...these are all things that a reasonable and sane person would not do... this is why he would do them. These are the same questions as "Why would he shoot a theater full of innocent people?"

There is no logical and sane answer to that. He's insane. And that's not me judging him. Seven out of seven psychiatrists agreed on that. But insane doesn't always mean incapable or incoherent. And twelve jurors and a judge agreed on that.

In the end this is a tragic event and my thoughts and prayers go out to everyone who was there that night, and to all the families and friends who lost those they loved.

XXXXXXXXXXXXX

ending sign off

Thank you sincerely for investigating this case with me.

I'm so happy to have **you** in the Renegade Files tribe.

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I value you as a fan of the show no matter what, and I can't wait to meet you here again for the next episode, which is gonna be something much more fun, how about it? I don't know what yet, but no more mass murderers for a while.

Thank you so much for the listen.

I'm your host Lex Gordon...

Stay Wild, Creative Child!

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