

# Renegade Files®

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## **Show Notes**

Hello and welcome to Renegade Files. All the weirdness fit to print, and your home for Paranormal Events, Unsolved Mysteries, Conspiracy Analysis and Cultural Observation. I'm your host Lex Gordon coming to you from The Jungle Villa Outpost, Deep in the Uncharted Tropics.

This is Renegade Files Episode 54, Occult Magic in Modern Science.

From our modern perspective we like to imagine that because technology builds upon previous knowledge to achieve gains, that we are at the pinnacle of science and understanding. While it's possible that this is true, it's also possible that ancient knowledge surpassed some of what we **now** know in certain instances, because natural connections and the cyclical nature of the cosmos were so much more a part of everyday life then.

In our pursuit of science we have dismissed so many old ideas about spirituality and mysticism, that in some cases we have thrown the baby out with the bath water.

Science is quick to tell us that in the old days, religion and folklore were used to both explain the world and control the masses. Is it possible that when science replaced religion as a way to explain the world, it also became the new way to control the masses?

If that's the case, then we can finally begin to understand why, time and time again, the old symbolism and myths of occult magic and ritual reappear in our modern scientific institutions and endeavors.

So don the ceremonial cloak of mysticism and dust off your telescope. Join me as we travel from Alchemy to Outer Space and cross the tumbled stone bridges that make up the surprising connections of ***Occult Magic in Modern Science***.

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**Episode Text**

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## **Part 1 – Old Skool Magical Science**

It's often said that if we trace science back far enough we arrive at magic. Today the term magic is used to make science look better, as in, "this is applied science and technology...not magic." In the sacred cubicles of science, magic is treated as a fun but wholly separate folly.

The last of Arthur C. Clarke's laws tells us that, "Any sufficiently advanced technology is indistinguishable from magic."

But there was a time when the ideas of true scientific exploration existed in parallel with the traditions of high and practical magic, and both came to be increasingly vilified by the church.

### **John Dee (13 July 1527 – 1608 or 1609)**

John Dee was an English alchemist, astrologer, mathematician, navigational pioneer, and occultist. He was the court astronomer for, and advisor to, Queen Elizabeth I. He amassed one of the largest libraries in England at the time, and it was his idea for England to establish colonies around the world, and he even coined the term, "British Empire."

The life of John Dee is a twisted tale that includes scrying, speaking to angels, channeling a magical language, and a tragic end. He was one of the first alchemists to make a name for himself and his influence on what would become modern science is undeniable. Historians Charlotte Fell Smith and Dame Frances Yates have both included John Dee in their conclusions that emphasize

the parallel roles of magic, science, and religion in the formation of the Elizabethan Renaissance.

John Dee's work drew no distinction between magic and science. He gave a lecture on Euclidean geometry at the University of Paris when he was in his early 20's. He trained British Navy captains in the art and skills of navigation, and helped them sail around the world. At the same time, he practiced sorcery, astrology and Hermetic philosophy.

He dedicated half of his life to scrying into crystals in order to communicate with with angels because he wanted to discover the universal language of creation and thereby heal the divisions existing between the various versions of monotheistic religion. He drew no distinctions between his mathematical research and his investigations into Hermetic magic, angel summoning and divination. Everything he did was part of his mission to find a transcendent understanding of the divine forms which he believed created the visible world.

So the origins of science as a whole come directly from the old alchemists and they were fully occultists and magicians and that's that.

Moving ahead a bit we have the Rosicrucians who moved to America to resist the caste systems of the European monarchies, and practice their versions of high and practical magic to better mankind, and along the way lay the foundations of the Great Work, which could be said to be a sort of combo-meal of (1) outwardly bettering humanity by teaching them to be self-reliant deliberate creators of their own experience, and (2) creating a controlled new world order by keeping exactly how to do that a secret within the elites, aka, the Illuminati.

*In a book called The Light of Egypt – The Strange Story of the Rosicrucians, by Sri Ramatherio (a pseudonym of H. Spencer Lewis) we read, quote:*

*It was in 1693 that the leaders and eminent Rosicrucian workers of Europe gathered together and selected from their volunteers those proficient in the arts, sciences, trades, and professions, to go to America and establish the Great Work. That was one hundred and eight years after the new cycle had started in France. In their own boat and with proper ceremony they departed, and reached the shores of America in the early part of 1694.*

*In 1694 the Rosicrucian colony arrived at what is now Philadelphia, and in Fairmount Park on Mystic Lane one can still see part of their first building. Their colony increased, their work progressed, and in a few years they moved to a quiet valley, built many structures, and established many of the first American institutions.*

Endquote.

They built one of the country's first printing presses, and they even built a paper mill to have paper so they could print books and newspapers. They were instrumental in the intellectual and scientific foundations of early America, and they were absolutely occult magicians. Not necessarily were they practitioners of dark or negative magic, in fact they did much good. But they were deep occult magicians nonetheless.

We also have Pascal Beverly Randolph, the OG of sex magic, also moved to America. Paschal Beverly Randolph was an American medical doctor who lived from 1825 to 1875.

He was an occultist, spiritualist, trance medium, and writer. He is notable as perhaps the first person to introduce the principles of erotic alchemy to North America. He wrote more than fifty works on magic and medicine, opposed slavery, and supported birth control at a time when it was against the law to even discuss the matter. He also was what was called a Pre-Adamite, so he believed that humans had existed on the Earth since before the biblical accounts of Adam being created by God. He lived to see slavery abolished, and after emancipation, he taught literacy to freed slaves in New Orleans.

The point of these stories is to give us some background on esoteric knowledge, and to establish the fact that some of Americas earliest and most influential individuals and organizations were pagan occultist and deep believers in the powers of magic.

It's also important to understand that occultism does not reject scientific progress or technology. The earliest occultists in America believed that one goal was to resolve the conflicts between science and religion by remembering and incorporating into science the ancient wisdoms found in magic.

## **Part 2 – The Occult Origins of NASA**

Jack Parsons was born as Marvel Whiteside Parsons, and why would you change your name **from** Marvel, but he was born on 2 October 1914 in Los Angeles, California and he died in Pasadena on 17 June 1952 at just 37 years of age.

He came from a wealthy family, but they fell on hard times during the Great Depression, and this caused Parsons to drop out of both junior college and Stanford. He was fascinated by science fiction as a boy, and he turned his love of sci-fi into a career in rocket engineering. Along the way he became interested in (and later fully involved with) the occult, ritual magic, and the teachings of Aleister Crowley.

But in his early days, the majority of scientists looked upon the field of rocketry as nonsense, and so Parson's and his colleagues eventually rebranded their technology as Jet Propulsion.

He was essentially a very smart person who liked rockets and fantasy and he parlayed his combination of intellect and enthusiasm into a position working with Cal-Tech, even though he had never graduated high school.

While working through a University Research Grant, despite Parsons not being a student at Cal-Tech, he and his rocket blasting friends became known as the "Suicide Squad" due to the dangerous nature of emerging rocket technology at the time.

In fact, Marcus Parks from... The Last Podcast On The Left said, regarding Parsons, that... "His scientific work was so recklessly dangerous, that it's a miracle he made it to the age of 38 before he actually blew himself up."

I'm sure Marcus gets the age of 38 by subtracting the years of Parsons birth and death, but since he was born in October and died in June he was technically 37, but we get his point. Parsons was a reckless guy.

But his Caltech affiliated rocket research group, which was called the Guggenheim Aeronautical Laboratory Rocket Research Group eventually received additional funding from the National Academy of Sciences to develop Jet-Assisted Takeoff for the US military. Jet-Assisted Takeoff is a way to use rocket boosters to help overloaded planes take off.

So on Halloween in 1936 Parsons and his crew went out into the desert and tried to launch a rocket. The first one exploded but a few days later they had success and with that, his research group, with help from the military funding they received, eventually became the Jet Propulsion Laboratory. After the US entered WWII, the same group also founded Aerojet to sell their Jet-Assisted Take Off technology.

While all of this was happening Parson met the woman who would become his first wife, Helen Northrup, and she was into some of the same occult practices that Parsons was becoming increasingly involved with such as ceremonial magic and the ancient teachings of occult knowledge.

Around 1939 Parsons joined the Agape Lodge, which was the California Chapter of the Ordo Templi Orientis, or the OTO. The OTO was an occult secret society and a hermetical magical organization intended to be a revival of Adam Weishaupt's Bavarian Order of the Illuminati. Aleister Crowley was a member and he took over leadership of the group in 1923, when he merged the teachings and rituals of the OTO into his own system called Thelema and this became the

basis for Crowley's version of the OTO which he based on his own Book of the Law. Do what thou wilt is the whole of the Law is the basic premise and the order was also heavily focused on Sex magic where intentions are given power through sex as ritual magic.

We're not going too deep into it... Crowley and the OTO is an entire episode of its own. But the issue here is that this was a deep and influential part of Jack Parsons's life.

So much so that Parsons actually replaced Wilfred Talbot Smith as the leader of the Agape Lodge, that's the California Branch of the OTO, in 1942 and this was done at the direct request of Crowley. Parsons ran the Lodge from his mansion on Orange Grove Boulevard.

So we know that L. Ron Hubbard, the creator of Scientology, was mixed up in all of this as well.

Parsons and Hubbard began to conduct a secret occult ritual called the Babalon Working, a series of sex magic spells designed to conjure the Thelemic goddess Babalon. Soon Parsons met a girl named Marjorie Cameron, whom he believed to be the manifestation of this Babalon goddess. The idea was that the two of them would have a magical ceremonial child called the Moon Child who would rid the world of the plague of Christian Oppression, and banish all of the world's monotheistic religions with it. They never had the child, and whether or not they believed they accomplished anything is unknown.

Parsons eventually left his wife Helen for her younger sister, Sarah, then she left Parsons for L. Ron Hubbard, but all of them stayed friends ... kind of.

It came to pass that L. Ron. Hubbard and Sara actually conned Parsons out of his entire life savings. This led Parsons to fall on hard times once again and he died at the age of 37 in a home laboratory explosion that attracted national media attention; the police ruled it an accident, but many associates suspected suicide or even murder.

NASA was formed by combining Parsons Jet Propulsion Laboratory with the Naval Research Lab's Project Vanguard and the Army Ballistic Missile Agency created by Nazi Wernher von Braun which all coincided with the National Aeronautics and Space Act of 1958 which officially created NASA.

Wernher von Braun and Jack Parsons were friends since they were teenagers.

When we trace all of these things back we are led, inextricably, to the occult foundations of Jack Parsons, a person who was more than instrumental in the modern science of rocketry, and who was an essential component of creating the

organizations that would become at least one of the major building blocks of NASA.

This takes nothing from the accomplishments of NASA, I recently was lucky enough to have a behind the scenes tour of NASA, I got to see inside the Vehicle Assembly Building, got to see a launch pad up close, and got to meet Captain Winston Scott, a naval aviator and astronaut who has logged 24 days in space and over 19 hours of spacewalks. It was a thrilling day and some of the things NASA does are incredible. That doesn't mean every activity they've ever engaged in is beyond reproach, but regardless of what they have or have not done, a huge part of their formation has roots in the dark arts of Occult Magic. Just a fact.

So that wraps up NASA's Occult origins but before we leave NASA this is a good time to take a look at another instance of Occult Symbolism in Modern Science which centers around Elon Musk, Space-X, and his woefully ill-advised rebranding of the household name microblogging monopoly formerly known as Twitter.

The letter X has a deep history of association with occult practices and magic.

For an incredibly in-depth analysis of the ways in which the X symbol is used today check out Dark Journalist... He's on YouTube (for now) and at [darkjournalist.com](http://darkjournalist.com), where he dives deep into the Black Budget, UFOs, Mind Control, Exotic Technology and more, and the ways the X-Steganography is used to classify and hide these covert programs.

Isaac Weishaupt on his podcast, Occult Symbolism And Pop Culture, just did an episode posted on September 4<sup>th</sup> 2023, called *Elon Musk, X Conspiracy: Symbolism of X, Mark of the Beast, Freemasonry, Twitter and More!* Good stuff in there.

I mention those shows for anyone who wants to dive way into the X symbolism, because we aren't going to exhaust the topic here, but it does fall into what we're talking about today, which is Occult Symbolism in Modern Science and we get a big dose of this X-symbolism in everything Musk does lately.

We all know Space-X. And to me the X in the Space-X logo reminds me of the Reebok logo. And Musk just changed Twitter to X, which as someone with a Marketing degree and a background in Marketing Communication I have to say is the worst idea Elon Musk has ever had and followed through on. I'm not the first person to say this of course, but it's just SO bad that I can't help it.

I mean you have the flagship microblogging platform, in fact the platform that invented to concept, and it is dominant in the space by miles... by lightyears. Remember when Facebook tried to make their own twitter? It lasted like a week?

Does anyone even remember the name of that project? I don't. And that's Facebook trying to compete. They didn't even make a dent in Twitter's market share.

And here's the thing. Im all for free speech. Elon...take over Twitter, fine. Clean house, get rid of the political censorship. Get rid of the echo-chamber Bots that make the mainstream narrative spin look more popular. Do all that...fine. But don't change the name of Twitter to X (which is totally stupid) and then expect people to start calling tweets Xs... (which is even more stupid).

This is what happens when a powerful person gets surrounded by Yes-Men and everyone is afraid to tell him, "*Hey man, this is a dumb idea.*" Right?

You're throwing away brand recognition that you can't buy with all the money in the world. You turn an established monopoly into a new player in the game, which opens the door for savvy branding to grab market share from you... market share that they had no chance of even approaching if you would have just left the brand alone.

Ok, sorry for the rant but Jeez.

So we see the X on Space-X and now on Twitter, or X, or... X-Twitter? (hey that works). The point is that the X is an old occult symbol.

In the occult worlds of old, X symbolizes access into realms of the unknown. The freemasons employ X symbolism in their rights when initiates make a cross symbol over their heart which means they will be punished with death if they reveal the secrets. Cross my heart hope to die, all that.

The crossed bones on the pirate flag is a symbol of death.

Zacheria Sitchen and the Ancient Alien researchers tell us about Nibiru also called Planet X, which is the long orbit planet that circles the Sun every I don't recall how many thousands of years, and trails behind it a littering of asteroids that pelt the Earth and bring about a cyclical cataclysm of destruction.

X is used in the Kabballah when it refers to the ten levels of the tree of life.

X is used as a symbol of error or rejection, for example when a teacher grades a test, the wrong answers are marked with an X.

We see the X in the center of Aleister Crowley's unicursal hexagram, which was the logo for his Thelema religion.

In Alchemy the symbol of an X inside a circle refers to the primordial matter, also known as chaos, and the Alchemists challenge is to bring order to the chaos.

The i-Phone has always been named by numbers, the i-phone 6, 7, 8... until they got to the i-Phone ten, which they suddenly called the i-phone "X".

And we could keep going but the point is that we see the X symbolism in many instances throughout the occult and dark magic over the centuries and it's usually to express something hidden or generally negative. It's interesting that Elon Musk seems to be obsessed with the symbol, and that we constantly see it used in so many technological and scientific applications.

### **Part 3 – CERN**

CERN is a French acronym for a name that translates into the *European Organization for Nuclear Research*. CERN is located in Meyrin, a suburb of Geneva, on the France–Switzerland border.

CERN's main function is to provide the particle accelerators and other infrastructure needed for high-energy physics research – consequently, numerous experiments have been constructed at CERN through international collaborations.

CERN is the site of the Large Hadron Collider (LHC), the world's largest and highest-energy particle collider, which has a circumference of 17 miles and uses about 200 million watts when its running. So in a nutshell, they use this enormous and powerful contraption to collide atomic and smaller particles at astonishing speeds then they study the smaller particles that those particles break into. Why? For a few reasons but mainly they are looking for the smallest particle...what they call the God Particle.

This is part of the search for answers to reconcile Quantum Physics with General Relativity. The very basic explanation of this scientific mystery is the fact that the Universe is mostly empty space, and that the largest objects are made up of smaller objects.

The observable Universe of large objects behaves in predictable and logical ways essentially explained by the Theory of General Relativity. But as we look at smaller and smaller parts of the Universe, we find that at the smallest levels, the tiniest things do not behave according to the same rules governing larger things, and no one can fully explain this because the big things are made up of the small things.

For example, one baseball (a relatively large thing) cannot be in two places at once. But somehow, a really tiny thing like one atom can. The crazier part is that the way these particles behave is influenced by whether or not a person is

watching them. That gets deep and we aren't going into it today. We will do a full episode on CERN in the future.

But for now, CERN's search for the God Particle, the smallest thing the Universe does, is parallel to John Dee's mission to discover the universal language of creation; intellectually, these are the same goal.

Another connection between CERN and the Alchemists of old is this: One goal of alchemy, the transmutation of base substances into gold, is now known to be impossible by chemical means... But it is possible by physical means. Although they say it isn't financially worthwhile, gold can be synthesized in a particle accelerator. This has been known since the 40s, and an article from Physical Review C covering nuclear physics entitled: ***Energy dependence of Bi fragmentation in relativistic nuclear collisions***, tells us that "The observed yields of the gold isotopes show a similar dependence on mass number for each reaction, differing slightly in the position of the centroid of the distribution. As the projectile energy increases, the inferred excitation energy of the primary residues remains the same or decreases slightly. This observation is in agreement with the predictions of the intranuclear cascade model of relativistic heavy ion collisions."

This is a technical way to say that yes, they can create gold by colliding certain particles, but that you can't get more gold by crashing these things together harder, so I guess it isn't worth what it costs to do it in the first place, because the amount of electricity and manpower and whatever else, costs more than the amount of molecular gold you can make, but the point is they can do it.

And with regard to whether or not colliding sub-atomic particles at unimaginable speeds with 200 million watts of motivation could be dangerous, we read...

*The experiments at the Large Hadron Collider sparked fears that the particle collisions might produce doomsday phenomena, involving the production of stable microscopic black holes or the creation of hypothetical particles called strangelets. Two CERN-commissioned safety reviews examined these concerns and concluded that the experiments at the LHC present no danger and that there is no reason for concern, a conclusion endorsed by the American Physical Society.*

*The reports also noted that the physical conditions and collision events that exist in the LHC and similar experiments occur naturally and routinely in the universe without hazardous consequences, including ultra-high-energy cosmic rays observed to impact Earth with energies far higher than those in any human-made collider.*

And that's from the Wikipedia page of CERN, so, I guess we're safe.

In that passage we see a reference to the production of stable microscopic black holes. According to NASA a Black Hole is an astronomical object with a gravitational pull so strong that nothing, not even light, can escape it. A black hole's "surface" is called the event horizon. This is the boundary where the velocity needed to escape, exceeds the speed of light. So in other words, nothing can move fast enough to escape, not even light, so all matter and radiation including light within its gravitational pull fall in and can't get out.

Where does the matter and light go after being sucked into a black hole? No one knows for sure but some educated guesses include obliterated back to primordial nothingness, OR regenerated into a parallel Universe.

As I understand it, black holes increase in mass as light and matter fall into them, and incredible mass is the thing that makes them a black hole in the first place.

How big can they get?

In 2019, astronomers networked eight ground-based radio telescopes into a single Earth-size dish called the Event Horizon Telescope (EHT). With this array they captured the first image of a black hole. The supermassive black hole is located at the heart of the M87 galaxy, which is 55 million light-years away, luckily for us. That black hole weighs more than 6 billion of our Suns. Its event horizon is far larger than our entire solar system.

This doesn't sound like anything we want to make here on Earth, mainly because of the way they grow in the process of obliterating all matter and energy and light, but once again, from CERN's own website we read,

*The LHC will not generate black holes in the cosmological sense. However, some theories suggest that the formation of tiny 'quantum' black holes may be possible. The observation of such an event would be thrilling in terms of our understanding of the Universe; and would be perfectly safe.*

Ok, I guess it's a good thing that no scientist has ever been wrong before.

So let's get into some of the fun stuff regarding Occult Magic in the Modern Science of CERN.

First, many researchers have pointed out that the official CERN logo contains the number 666, which is also called the number of the beast and associated with the Christian Devil or Satan. In the logo this appears as a spiral of 6's, which CERN says represent the colliders. Search CERN Logo and see what you think.

We also have what has become known as the CERN Ritual Hoax.

The **CERN ritual hoax** concerns a video of what appears to be a Dark Magic occult ritual occurring at CERN. The video, filmed from a distance of what looks to be about 20 or 30 yards away, shows several people dressed in black cloaks surrounding a statue of the Hindu deity Shiva. This statue is a permanent art object on the CERN grounds. In the ritual the participants stab and seemingly kill a woman in what looks to be a very convincing human sacrifice. The video ended with the person filming crying out and running away. CERN later stated on its Frequently Asked Questions Page that the video was "fiction" and the actions violated its professional guidelines.

The weirdness of that whole thing is deep. First of all its amazing that this is even a something that happened. Fake or not CERN had to address it on their own website and there's even a Wikipedia page for The CERN Ritual Hoax that tells us all about it. Most of what you can find about it online is just the usual suspects like Huffington Post or Snopes echoing the Hoax angle.

But the questions this raises go well beyond the simplistic, *was this real or not?*

**First** if this is a hoax, it's in staggeringly bad taste. Its asking for trouble on an immense scale. Who risks their scientist job at CERN to make a prank video of them killing someone? And not just one crazy guy risking a career, but like 7 or 8 people? In a day and age where you can lose a career over a single word typed into a tweet 10 years ago, your gonna dress up like a sorcerer and pretend to sacrifice a woman to a Hindu Goddess, on camera, at your workplace?

7 or 8 people all agreed that pretending to kill someone and filming it on CERN grounds in front of a Hindu Goddess statue was a good enough idea that they actually went out and bought black cloaks and did it. And not just using your CERN campus passes to perform the ritual, but having a person go into an office overhead to film it. Publishing the video on the internet. If this was a hoax, what happened with the internal investigation CERN conducted? (Which they say they did.) Who were the people? What happened to them?

**Second** if it *wasn't* really a hoax, and it was a real ritual, who was the girl? Why would they do it out in the open like that? Ground central in front of such a recognizable CERN landmark, the Shiva Statue?

There is another possibility. And I thought of this as I was reading CERNs response to the whole thing. They make a point of saying that they are doing an investigation, but that the incident is a purely internal matter. And the way I read that was... This is none of our business. In other words, whatever comes from that investigation, they aren't going to tell us. Which they haven't.

That lead me to the idea that it is fully possible that this fake sacrifice thing was CERN trolling the conspiracy theorists. This was done as a joke with approvals at the highest levels. How else can we explain it? This was not just one person, but

a group of people, going through with this, capturing it on video, at the workplace, on and on. It's likely that this was an off the books, look the other way, unofficial but internal troll job... a diversion... to add confusion for the independent researchers looking into the creepy satanic occult ritual magic that keeps rearing its head in CERN ceremonies and images and informational materials. Or more effectively, to add a diversion for any curious consumer of information looking into what the theories point to.

So let's look at a few more examples of occult symbolism surrounding CERN.

Oops, nothing to see here.

So when I made my notes for this section of things I wanted to include, I had two things: The pagan satanic ritual performance of the opening ceremony for CERN's LHC, and the Alice In Wonderland and Occult Symbolism within a CERN visitor pamphlet and internal CERN signage.

Both of those were things I have looked into before. But now, it seems that the opening ceremony I was thinking of was actually the ceremony for the opening of the world's longest tunnel, the Gotthard Tunnel, which is in Switzerland *near* CERN but I guess that ceremony (which is crazy to say the least) had nothing to do *with* CERN. Now I thought it did. I was sure it had been the ceremony for the opening of the LHC, but apparently not.

I could be wrong. This could be a Mandela effect. Either way, I could have sworn that was for CERN. Oh well.

The second thing I had in my notes was concerning a video or two I saw made by people who had taken a tour at CERN and they were showing the visitor pamphlets and signage and it was all filled with images and symbols from Alice in Wonderland.

Alice in Wonderland is famous for its occult symbolism and it's been linked to MKUltra (see our previous episode) and I remember the images and interpretations of the literature by the people making the videos... but now... all of that is gone. I can't find a single instance or example of what I recall about any of it. It's just not on the internet anymore.

CERN does have one experiment named the Alice Experiment, but that's all I find and it's not nearly what I remember. This was tons of videos and images of these pamphlets and CERN signage showing scenes from Alice in Wonderland and now... gone.

I've heard other people like Sam Tripoli on the Tin Foil Hat Podcast, and Gordo on Those Conspiracy Guys, talk about the fact that they think the internet is being cleaned up...scrubbed of all the conspiracy information and old stories we

all remember and this is one of those times. I know that stuff was there and now it isn't.

If anyone can find any of those old pictures of, or videos about, the Alice In Wonderland imagery within CERN's signage and documents, put it in a comment on one of our Instagram posts and our Instagram profile is @RenegadeFiles so check it out. Give us a follow. Cheers.

One last note here, and this isn't exactly on topic but There's a tech startup called Ritual, formed by Niraj Pant and Akilesh Potti, both former employees of the crypto-focused investment firm Polychain Capital. Ritual's mission is to provide open access to the infrastructure that lies behind AI innovation, which at present lies in the hands of a few powerful companies. And here's a quote from a coindesk article covering their financing...

*"The consolidation of AI among a small group of powerful companies poses a significant threat to the future of technology," Ritual co-founder Niraj Pant said. "We founded Ritual to end the ecosystem's reliance on the few, to open access to this critical infrastructure, and ensure a future of building better AI. Ritual is the decentralized network that the ecosystem needs."*

Endquote.

Like I said, not exactly occult Magic in Modern Science, but interesting that they would name an AI blockchain tech company Ritual.

#### **Part 4 – Modern Tech as Occult Magic Rituals**

In this last part let's just go over some of the cool examples of Occult Ritual and Magic we can find in the worlds of Modern Science and High Tech. Get your scuba tank on; this goes deep.

First up is a rabbit hole into the subject and some of this information comes from Jay Dyer's website JaysAnalysis.com and you may know him from his podcast JAY's Analysis. I'd call Jay an OG of the New School.

So in his article entitled, *From Manhattan Project To A.I.: The Coming Synthetic Rewrite Of Nature* Jay breaks down the connections of MKULTRA and the Manhattan project. We covered MKULTRA in our previous episode as I may have already mentioned, and we've touched on the Manhattan Project here and there before, but that was the covert development of the first nuclear bombs.

So Jay explains how those two programs are woven together through the overlaps between biometrics and bio-warfare. So basically, the experiments on human individuals in MKULTRA and the experiments on large populations with

the bombing of Japan as well as testing radioactivity on American populations without their knowledge in things like the Saint Louis Spraying operations are really both the same operations, just on micro and macro scales. And that idea is just an entry point.

Jay makes the case that the Trinity, New Mexico tests of the atomic bombs was a Ritual of sorts intended to mock the holy trinity. To connect all of this to the main subject of this episode, here's short paraphrased section from Jay Dyer's article.

"We have the creation and destruction of primordial matter at White Sands, New Mexico, and the Trinity Site. The Trinity Site itself is located at the beginning of an ancient western road known in Old Mexico as the *jornada del muerto* (The Journey of Death).

Fabled alchemy had at least three goals to accomplish before the complete decay of matter, or the total breakdown we are witnessing today, was fulfilled.

These are:

1. Creation and Destruction of Primordial Matter
2. The Killing of the Divine King
3. The Bringing of *Prima Materia* to *Prima Terra*"

The connection here to the overall stratagems of the technocratic transhumanists and the Manhattan Project can now be elucidated, and for those skeptical of the connection of ritual magicians and occultists to modern science, consider the person of Jack Parsons, the father of the jet propulsion engine, who was an avid follower of Crowley's OTO. The *ouroboros* signified here is the cycle of temporal and material existence being transcended to achieve apotheosis through *techne*. For this great work to be achieved, much experimentation was needed – from the human psyche, to the depths of subatomic particles.

And that's it for Jay's article but I'll link to it in the show notes in case you want to read it.

So what he's talking about here is this idea that we find dark arts and occult magical rituals embedded in, not just the symbolism and names of modern scientific projects, but as the deep goals of their very existence...what they are actually trying to do in the end.

So from that perspective we could look at the creation and deployment of the atom bombs as... *The Creation and Destruction of Primordial Matter Ritual*. The assassination of JFK as... *The Killing of the Divine King Ritual*. And the development of AI, Big Data, and Communication Tech replacing Human interaction and thinking as... *The Bringing of Prima Materia to Prima Terra Ritual*,

or Man's quest to dethrone God... (To make our connections to nature and each other irrelevant.)

If you really want to dive deep into some serious esoteric connections you can read Michael A. Hoffman's book, *Alchemical Conspiracy And The Death Of The West*, which looks into the occult and magical ritual cornerstones of the JFK assassination and I have a royalty-free public domain link to the entire PDF book in the Dark Intel Files for this episode on Patreon which you can find through the link in the show notes, or at [patreon.com/renegadefiles](https://patreon.com/renegadefiles).

Try it for free for a whole week, and become an RFA agent for a tiny amount each month that helps me keep making these episodes and keeps them ad-free for you, me, and everyone who listens, so thanks to you if you are already an RFA agent on Patreon, and get in there if you've considered it but just haven't yet, its free for a week now, so thanks and I'll see you in there. Cheers.

The last thing this idea of dark magic ritual as modern science brings up is this concept of *the divination aspects of big data and what we are now all calling the algorithm*.

This is the idea of Big Data as an Oracle. No coincidence that one of the biggest tech companies in the world is named Oracle.

So in the occult, an Oracle is a person or thing considered to provide wise and insightful counsel or prophetic predictions, most notably including seeing the future, or what is also called divination.

When we say, I don't know...Google it. We are using Google as our Oracle, our technological fortune teller. But it goes deeper than that.

Google and big data and social media all collude to serve up to you the things those organizations think you want to see, know, and ultimately, purchase. We trust the search results because they get so good at predicting our wants and needs.

Those with access to your digital footprint and online history fall into two camps: Big profit driven corporations and large governmental departments. So Big Tech and the NSA.

These organizations seek to, at best, predict your behavior, and at worst, influence, control, and manipulate it. This is what Jay Dyer calls Cognitive Infiltration.

Corporations are more interested in the individual, because therein lies the purchasing power that fuels their existence. Governments are more interested in

the ZeitGeist, the general attitudes and ideals of a society, but they are also interested in anyone who might disrupt the official flow of information and control.

So when we put all of our faith into the oracle and all knowing big tech platforms to inform everything we need to do, we turn over our preferences to those who mine that data to do two things, to drain our wallets and to control our beliefs and thereby our behavior.

So we all use technology. Let's just try to understand the motivations behind it. It isn't always dark and negative, but we can feel when it is. You know when you need to unplug. Leave your phone at home for one afternoon at the beach or at a coffee shop and see how you feel once you relax into it.

Then when you're ready to pick it back up, I'll be here with a new episode of Renegade Files and together we'll go deep into the crazy worlds of all that is weird, unexplained, and phenomenal.

Thanks for going through it all with me and I'll see you next time.

Until our next adventure, I'm your host Lex Gordon....

*Stay Wild, Witchcraft Child!*